Martin Lohse

Ex Passu

Concerto Piccolo
for accordion and orchestra

Martin Lohse

Ex Passu W. 63

Concerto Piccolo
for accordion and orchestra

duration: c. 11'

composed in 2023

dedicated to
Antonio Spaccarotella, PIF Castelfidardo

Full score

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Programme note

Ex Passu
Concerto piccolo

Ex Passu (Out of the movement) is inspired by the complex rhythms created when ocean waves hit the rocks. At first, it is fascinating and awakens my curiosity, but it quickly transforms into a different state – a special feeling of time, where I am both completely present and outside of time itself.

The movement starts at a brisk tempo, with the accordion weaving in and out of a rhythmic texture in the orchestra. Various melodies emerge throughout, and the movement concludes with a repetition of the main melody in a slow, introspective version.

Originally titled simply *Concerto Piccolo,* the work was commissioned by and dedicated to Antonio Spaccarotella for PIF Castelfidardo 2023, serving as the final work in the third round of the Premio category. It was premiered at Teatro Astra in Castelfidardo, Italy, by Zhiyuan Zhang (first prize), Olzhas Nurlanov (second prize), and Petar Dinčić (third prize), alongside the Orchestra Filarmonica della Calabria under the direction of conductor Alfredo Luigi Cornacchia.

The work can be performed together with *Ad Passum* (2025) as *Accordion Concerto No. 3.* These two movements were developed concurrently for Bjarke Mogensen as works for accordion and live-triggered electronics (orchestral samples) in 3D immersive audio. This spatial setup was created for performances in highly diverse environments – from churches, galleries, and traditional concert venues to outdoor settings such as rocky landscapes, forests, city squares, and industrial buildings.

Martin Lohse 2026

Soloist
Accordion

Orchestra
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trompets in C
2 Tenor trombones
Bass trombone
Tuba

2 Percussion
1. Timpani
2. Wood Block, Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica Solo [Fis. Solo]

Legni
2 Flauti [Fl.]
(2. ottavino [Ott.] e flauto contralto [Fl. c.])
2 Oboi [Ob.]
2 Clarinetti in Sib [Cl.] (2. clarinetto basso [Cl. b.])
2 Fagotti [Fg.] (2. controfagotto [Cfg.])

Ottoni
4 Corni in Fa [Cor.]
2 Trombe in Sib [Tr.]
2 Tromboni tenore [Trb.]
1 Trombone basso [Trb. b.]
1 Tuba [Tba]

2 Percussioni
1. Timpani [Timp.]
2. Wood block [W. bl.], grancassa [Gr.c.]

Archi
Violini I [Vn. I]
Violini II [Vn. II]
Viole [Vle]
Violoncelli [Vc.]
Contrabbassi [Cb.]

Performance Notes

Transposing score
Horns in F sound a perfect fifth lower in both G- and F-clefs
Contrabasses sound an octave lower than written
Horns, trumpets, and timpani are written without key signatures

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Duration: approx. 11 min.

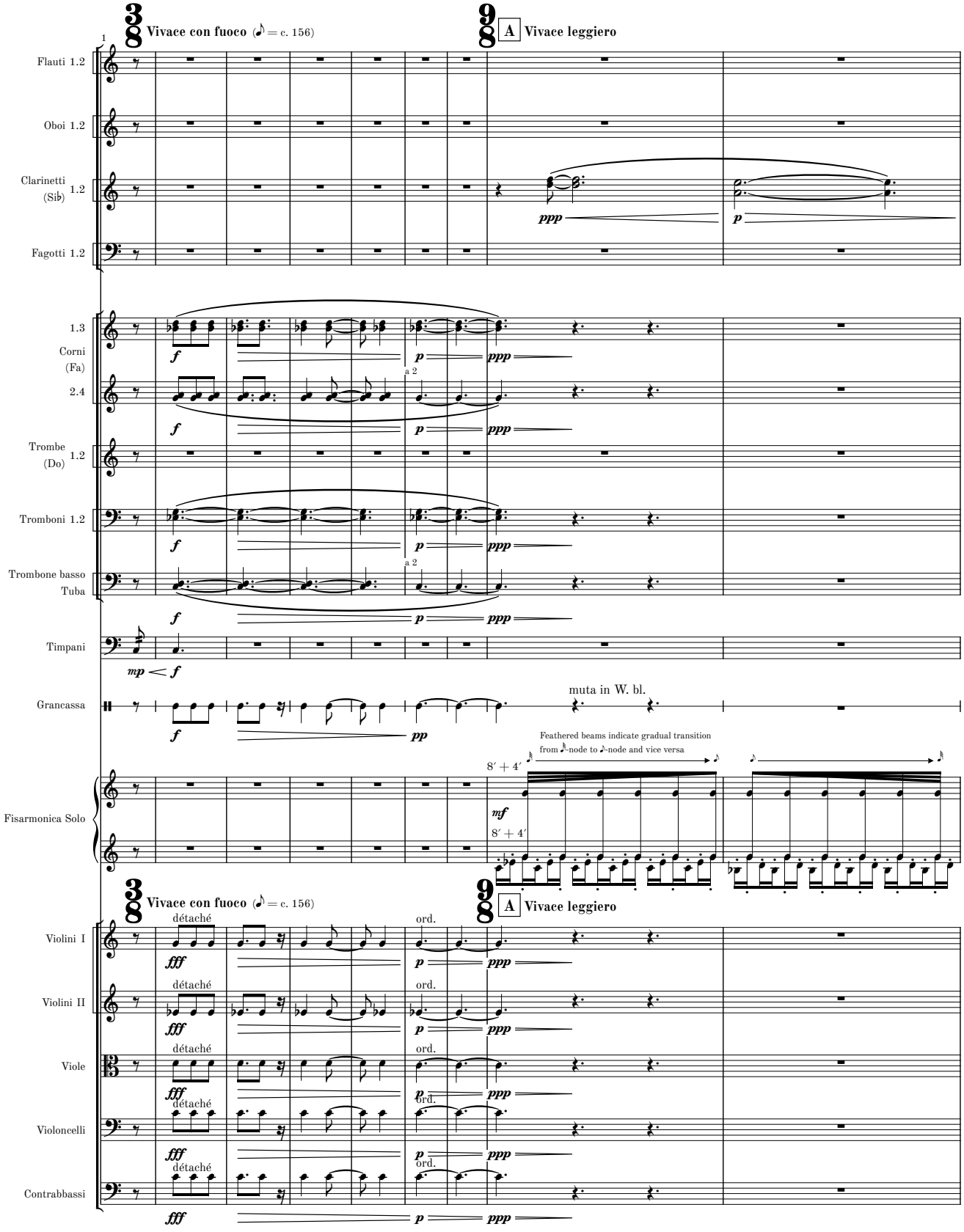
Ex Passu

for accordion and orchestra

Martin Lohse 2023

W. 63

dedicated to Antonio Spaccarotella, PIF Castelfidardo



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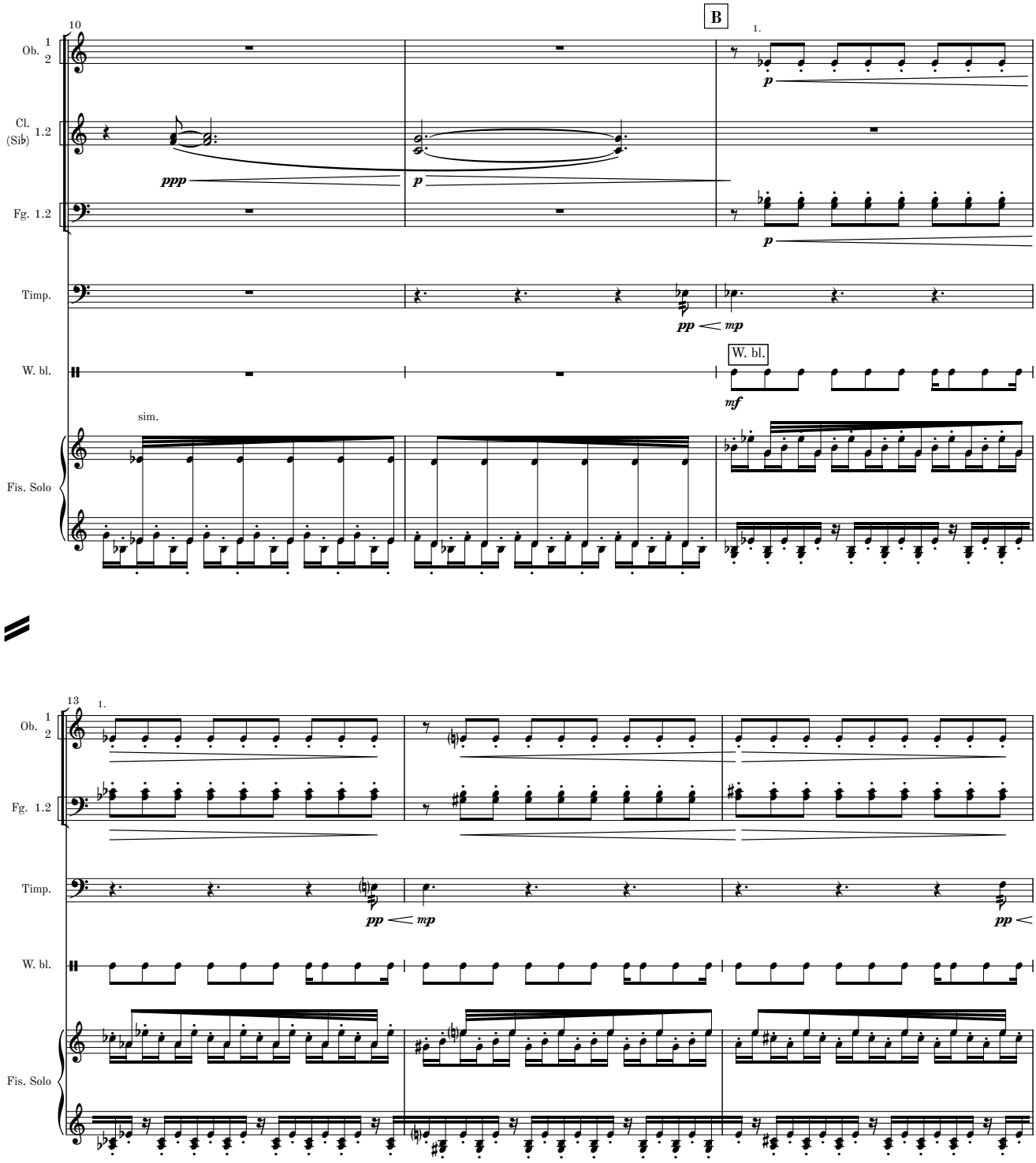
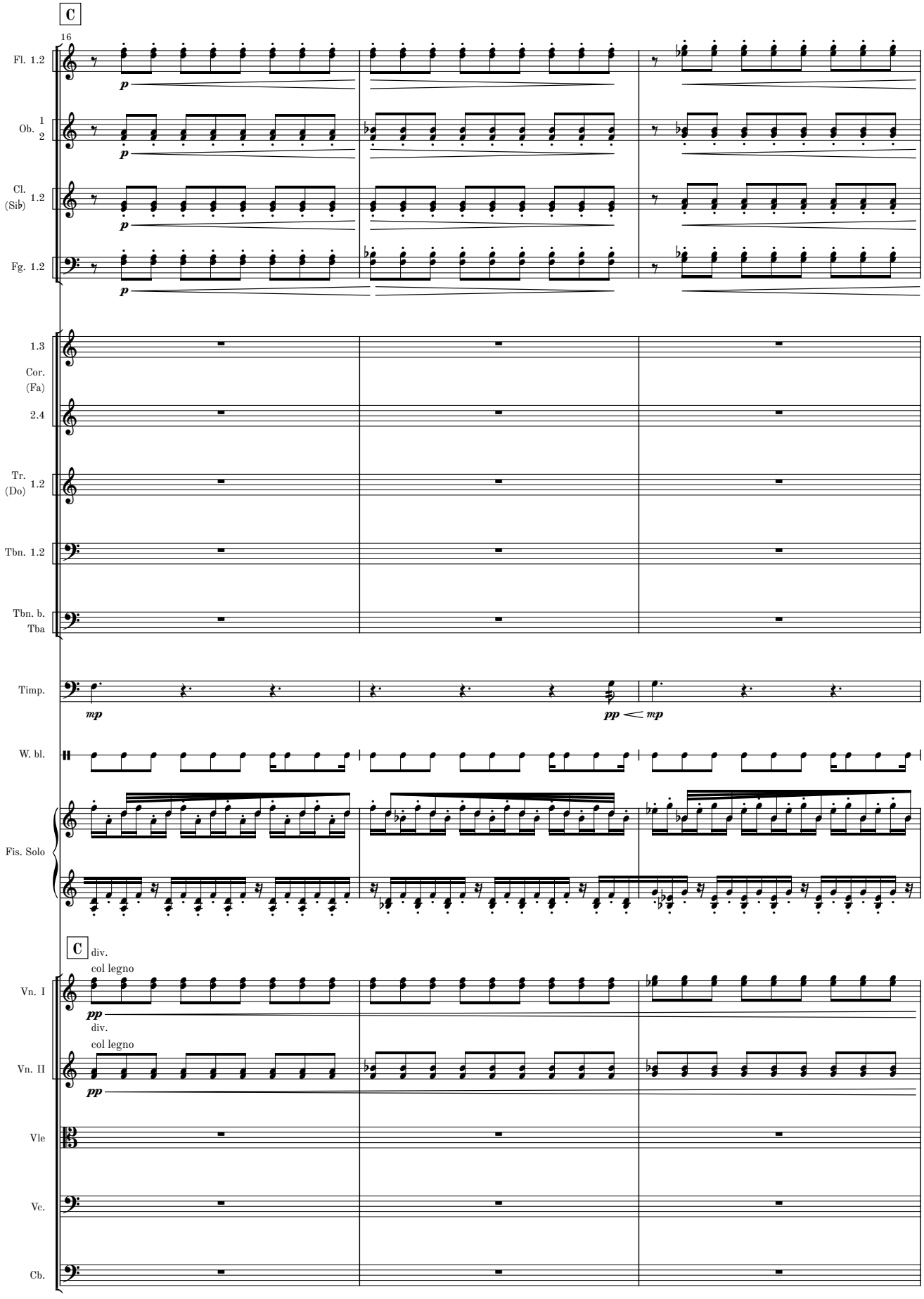
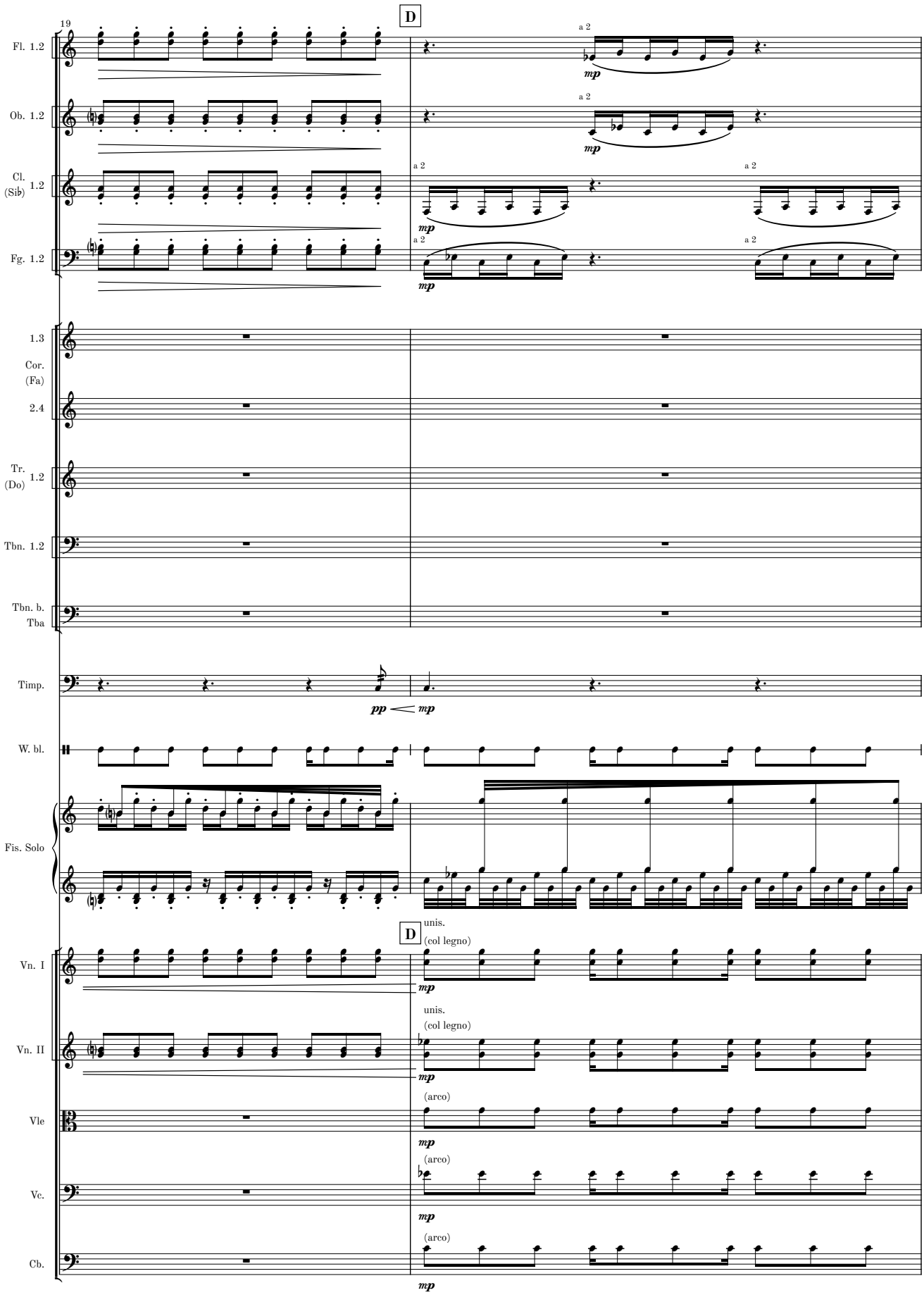
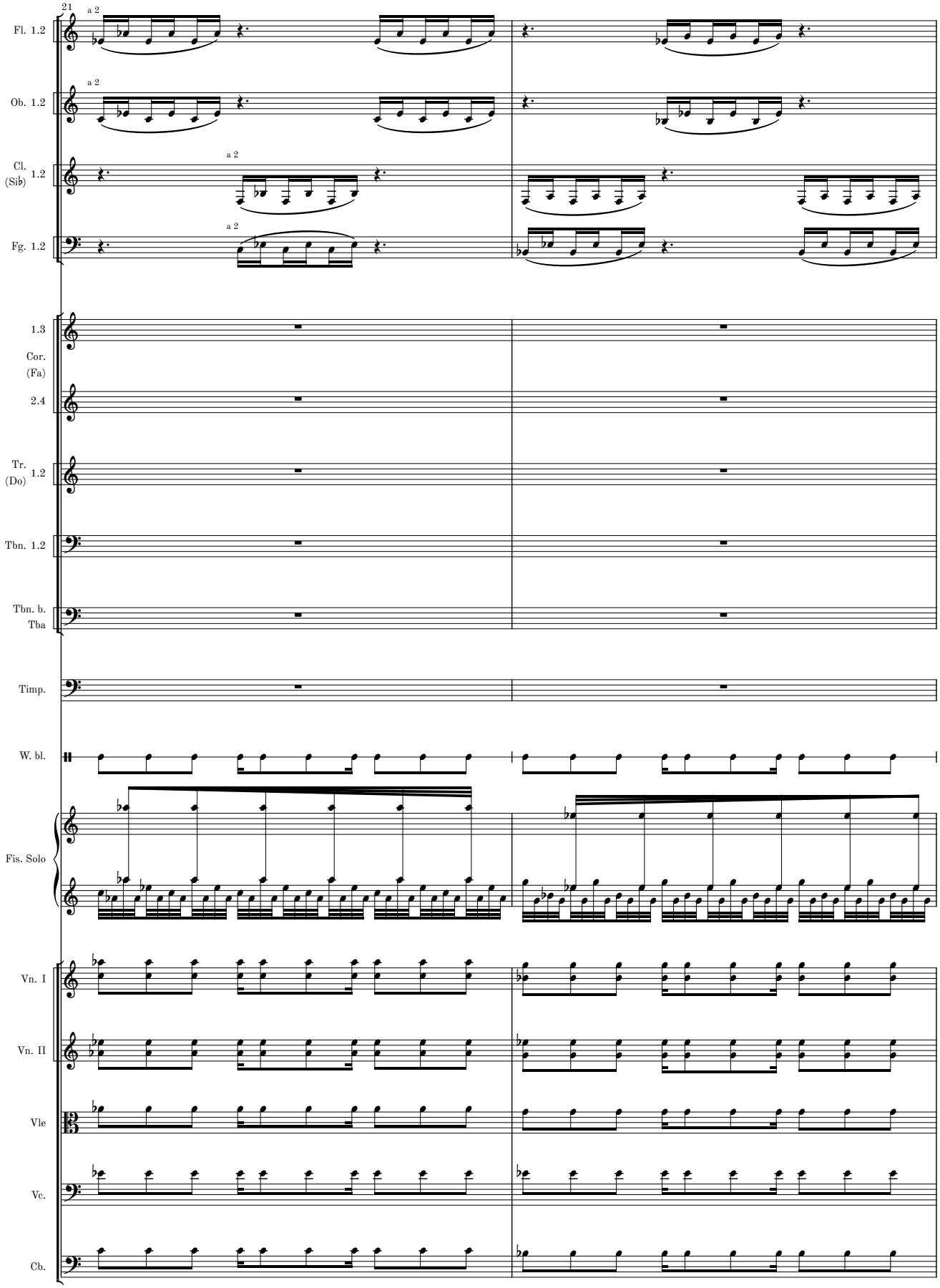
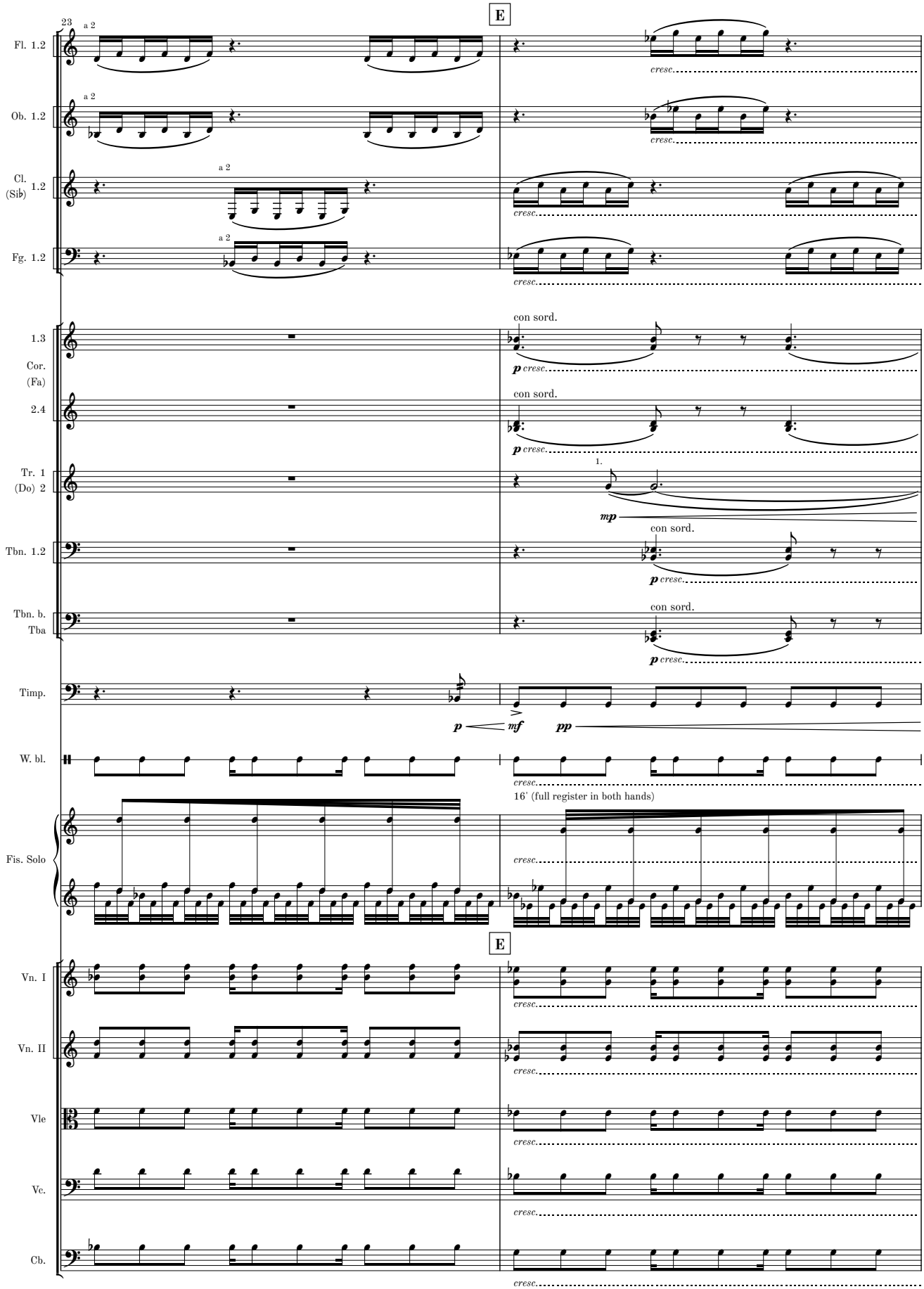
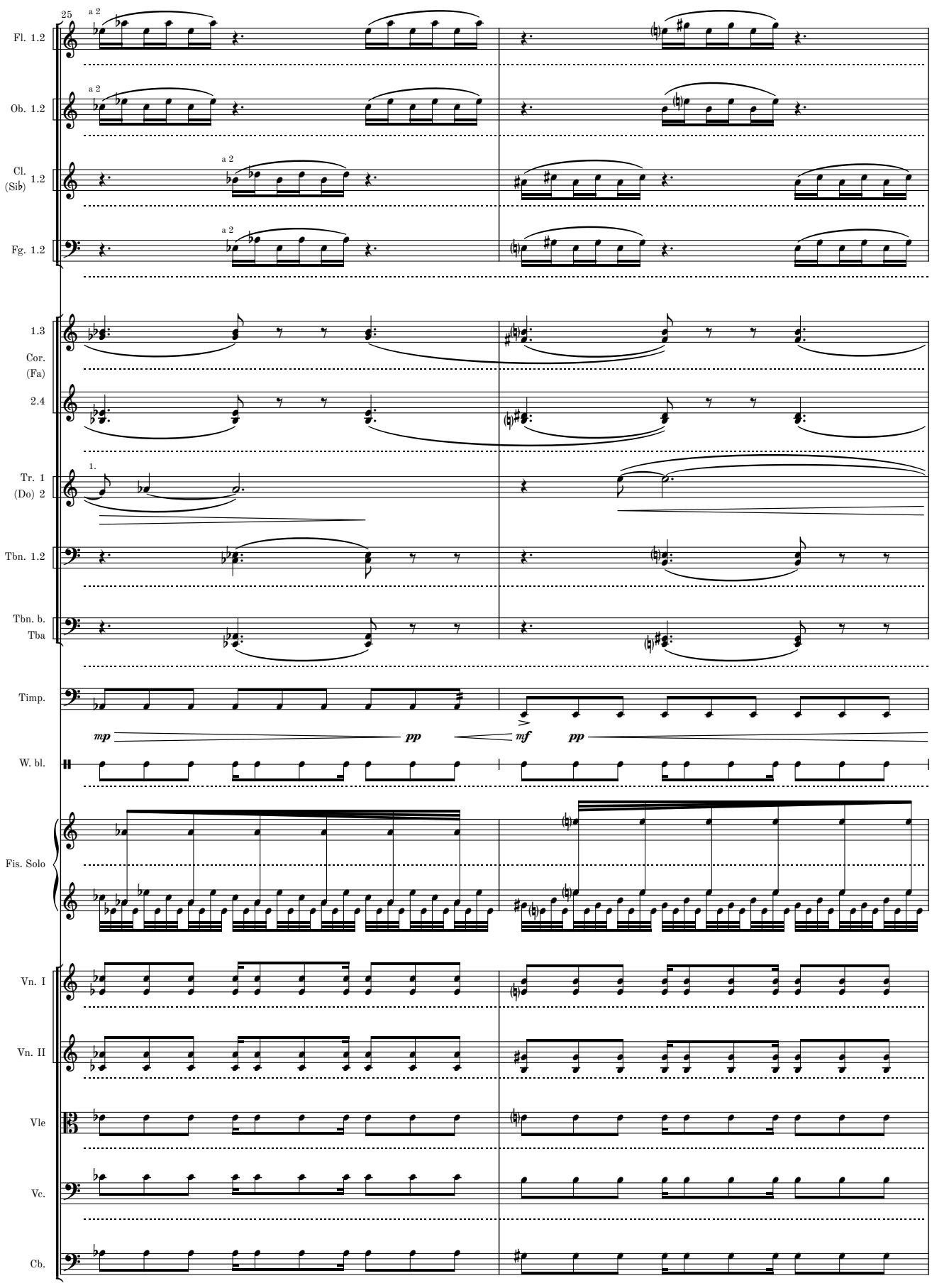

10
B
1.
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
Timp.
W. bl.
W. bl.
sim.
Fis. Solo
ppp
p
p
p
pp
mp
mf
13
1.
Ob. 1 2
Fg. 1.2
Timp.
W. bl.
Fis. Solo
pp
mp
pp

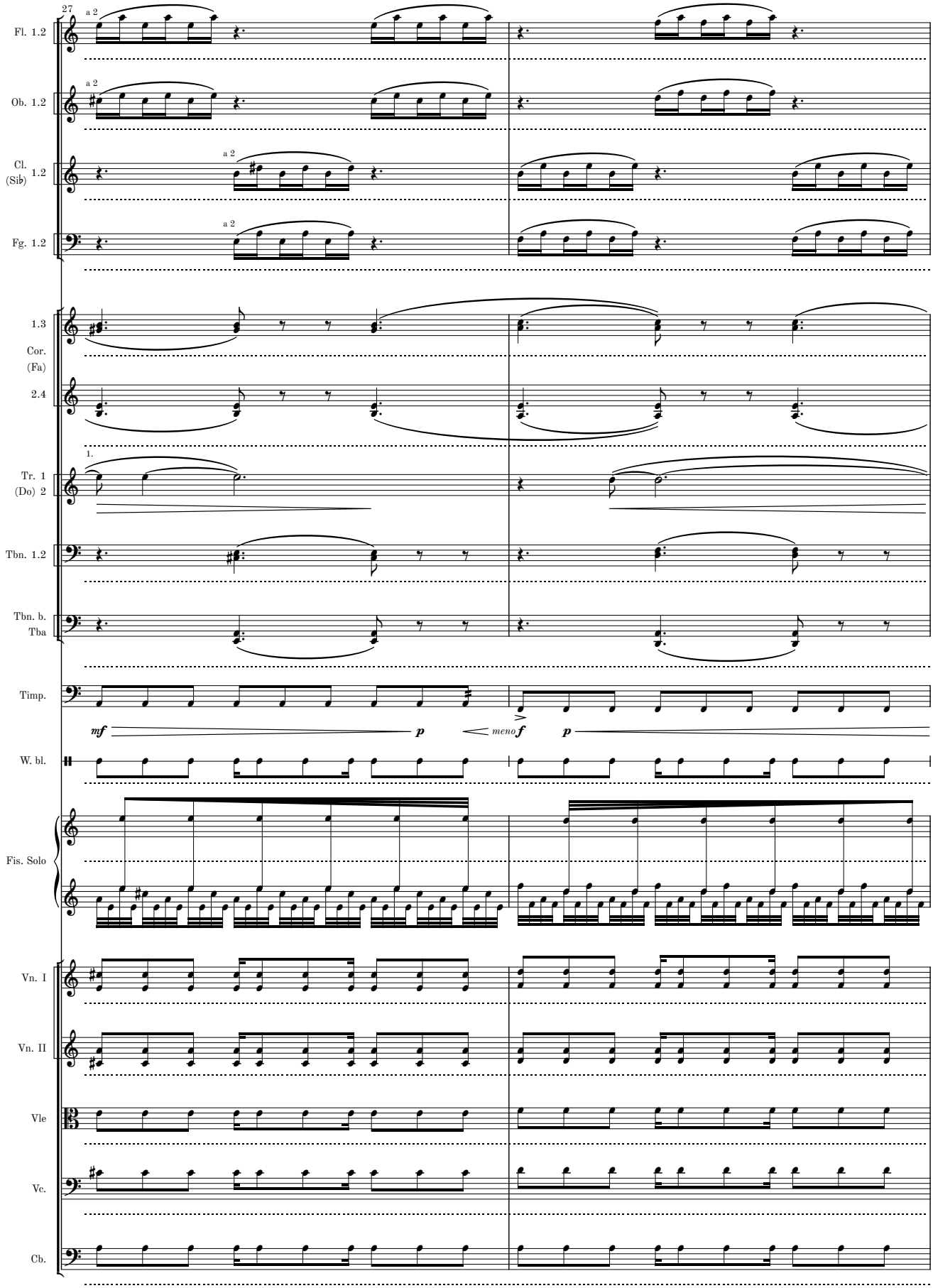

C
16
Fl. 1.2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
p
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
mp
pp
mp
W. bl.
Fis. Solo
C
div.
col legno
Vn. I
pp
div.
col legno
Vn. II
pp
Vle
Vc.
Cb.

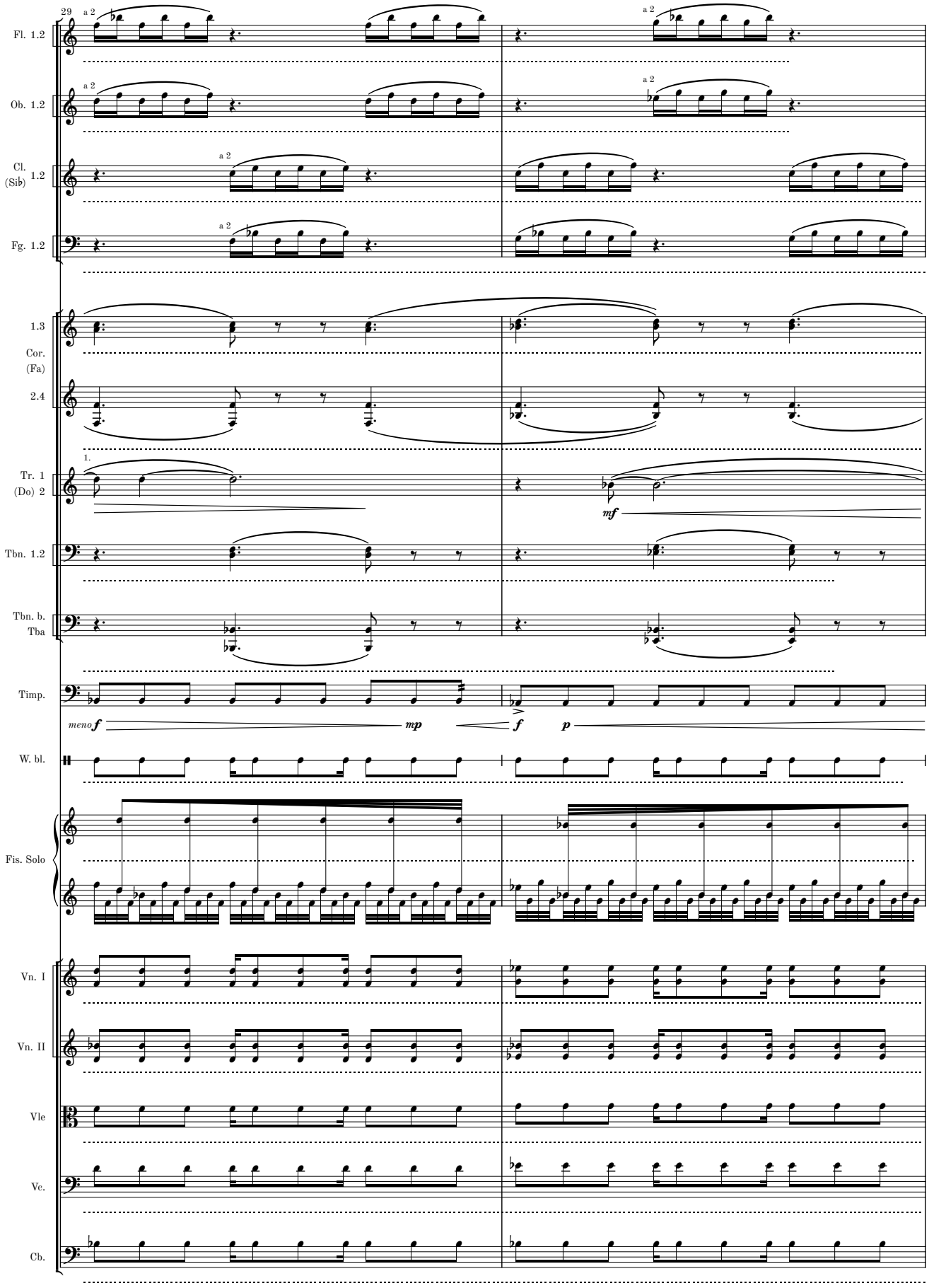

19
D
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
mp
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
pp
W. bl.
Fis. Solo
D
unis.
(col legno)
Vn. I
Vn. II
(arco)
Vle
Vc.
Cb.

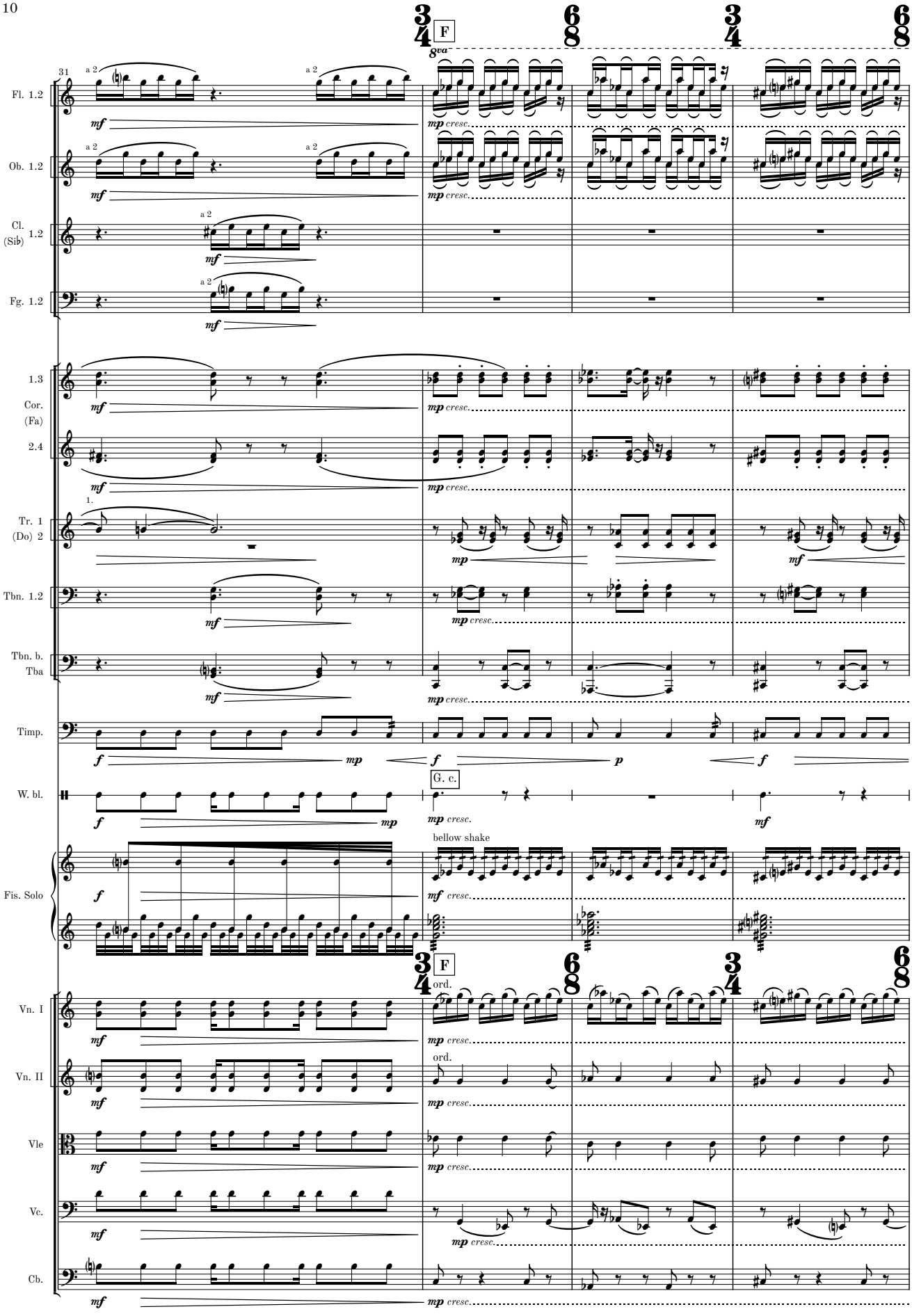

21
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

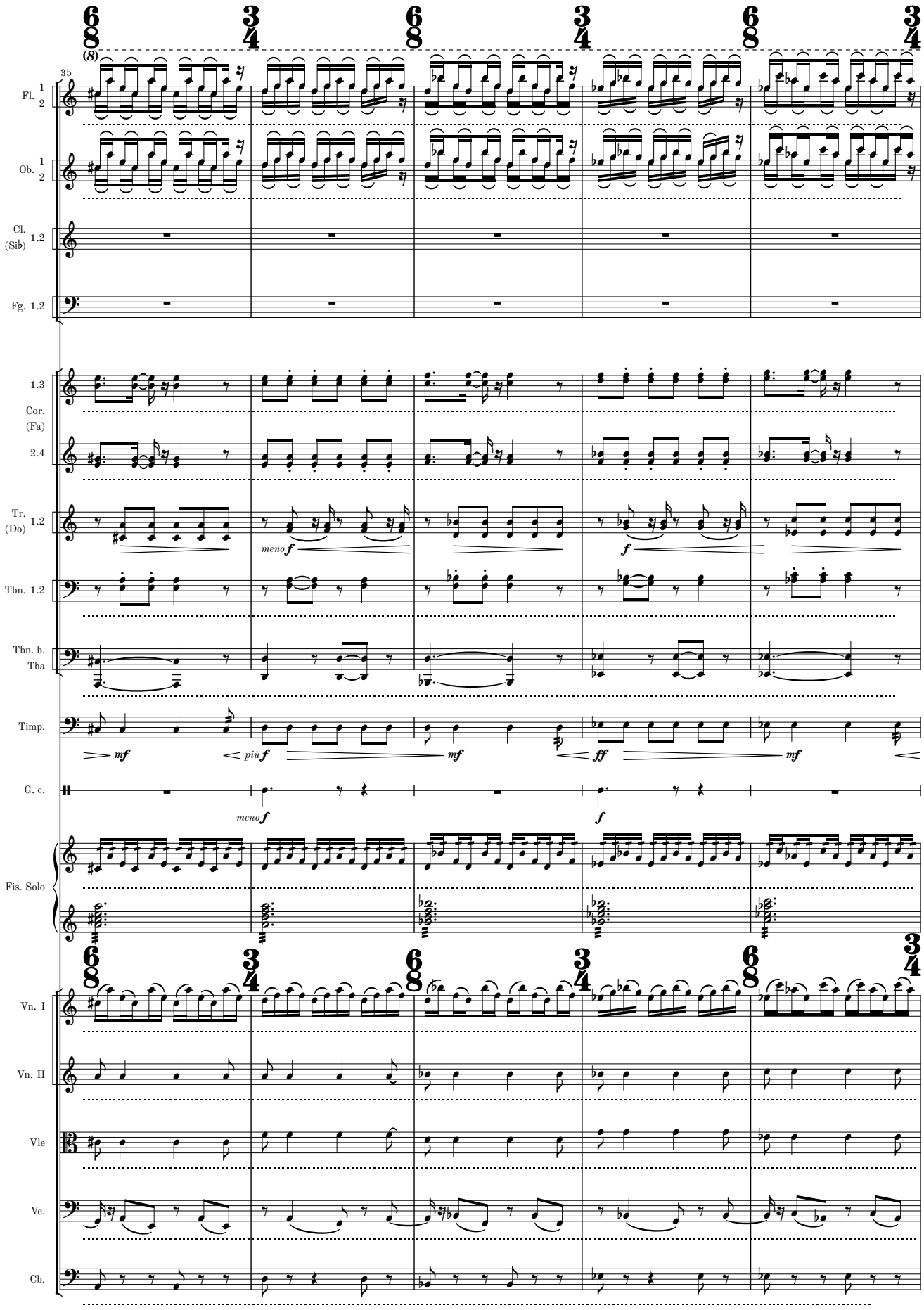

23
E
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
cresc.
1.3 Cor. (Fa)
2.4
con sord.
p cresc.
Tr. 1 (Do) 2
1.
mp
Tbn. 1.2
Tbn. b. Tba
Timp.
p mf pp
W. bl.
16' (full register in both hands)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

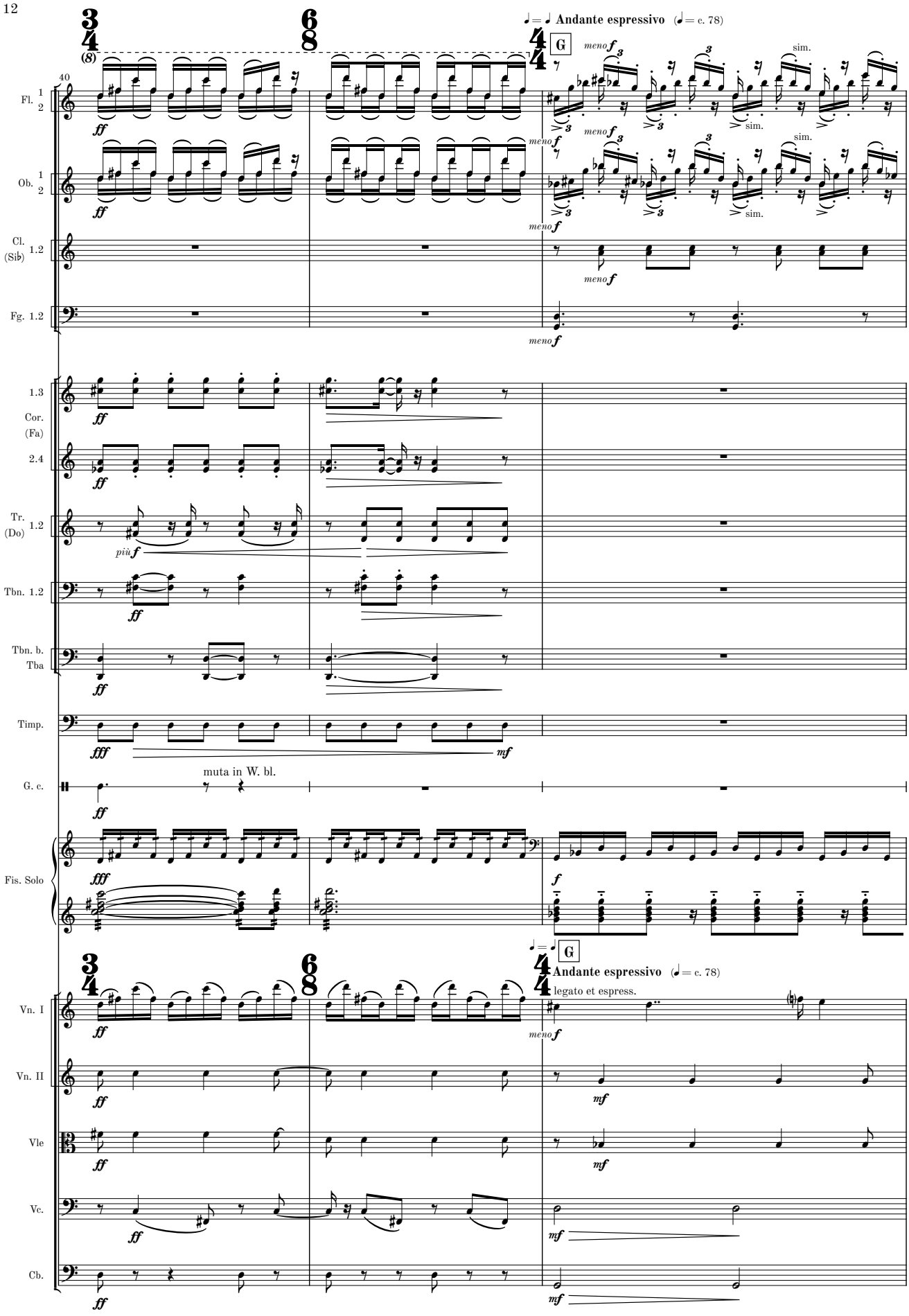

25
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mp
pp
mf
pp

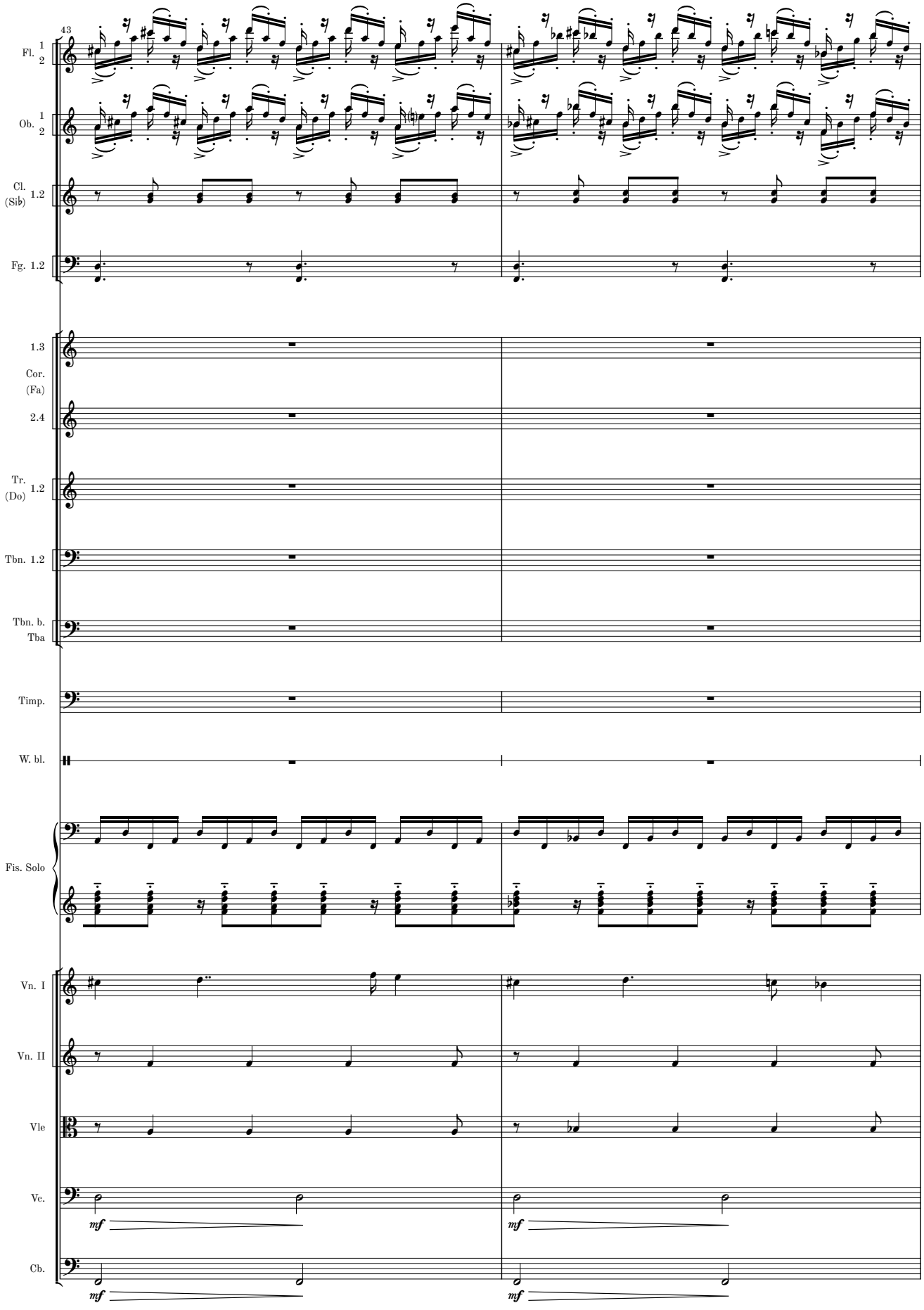

27
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mf
p
meno
f
p

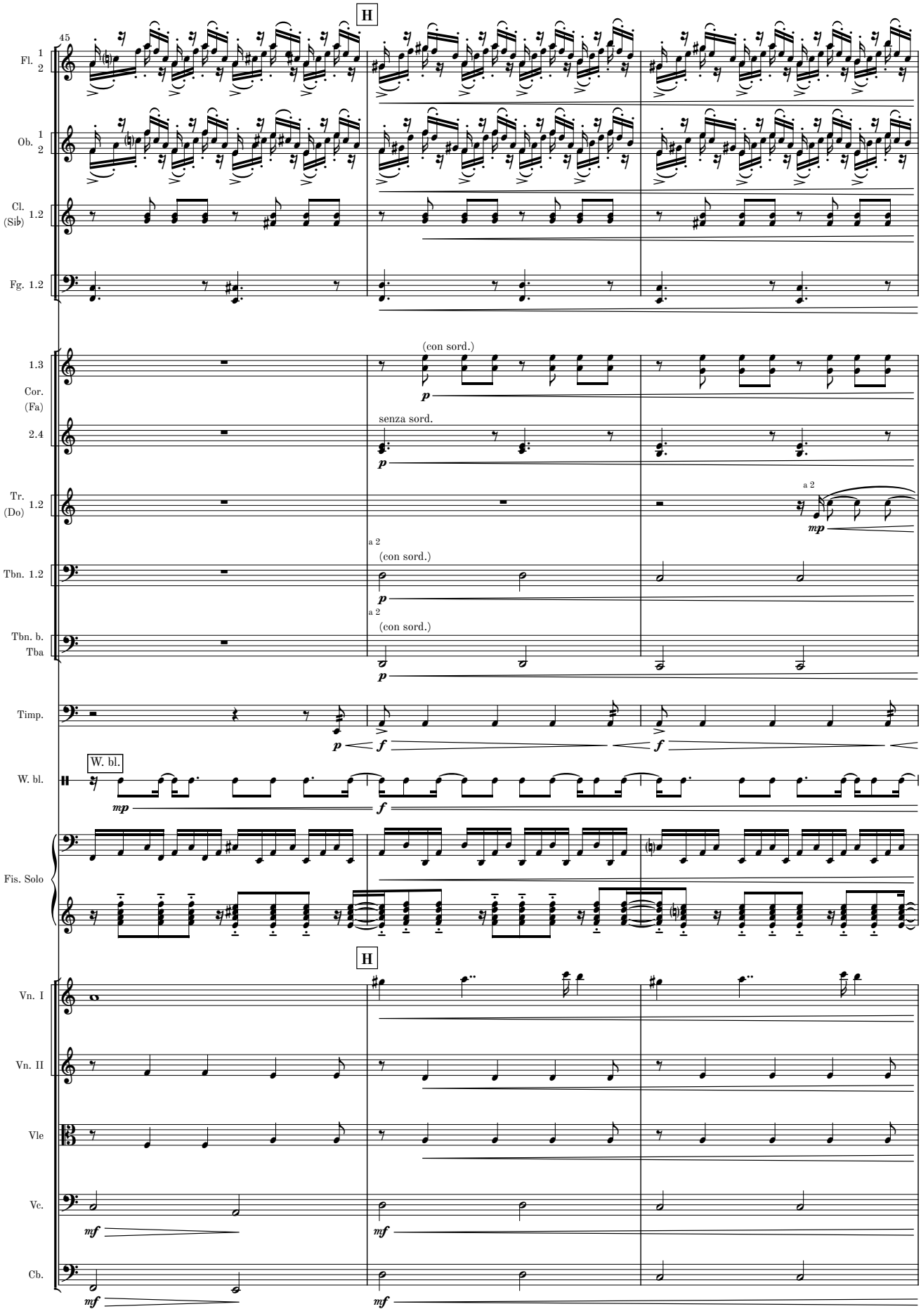

29
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mf
meno f
mp
f
p

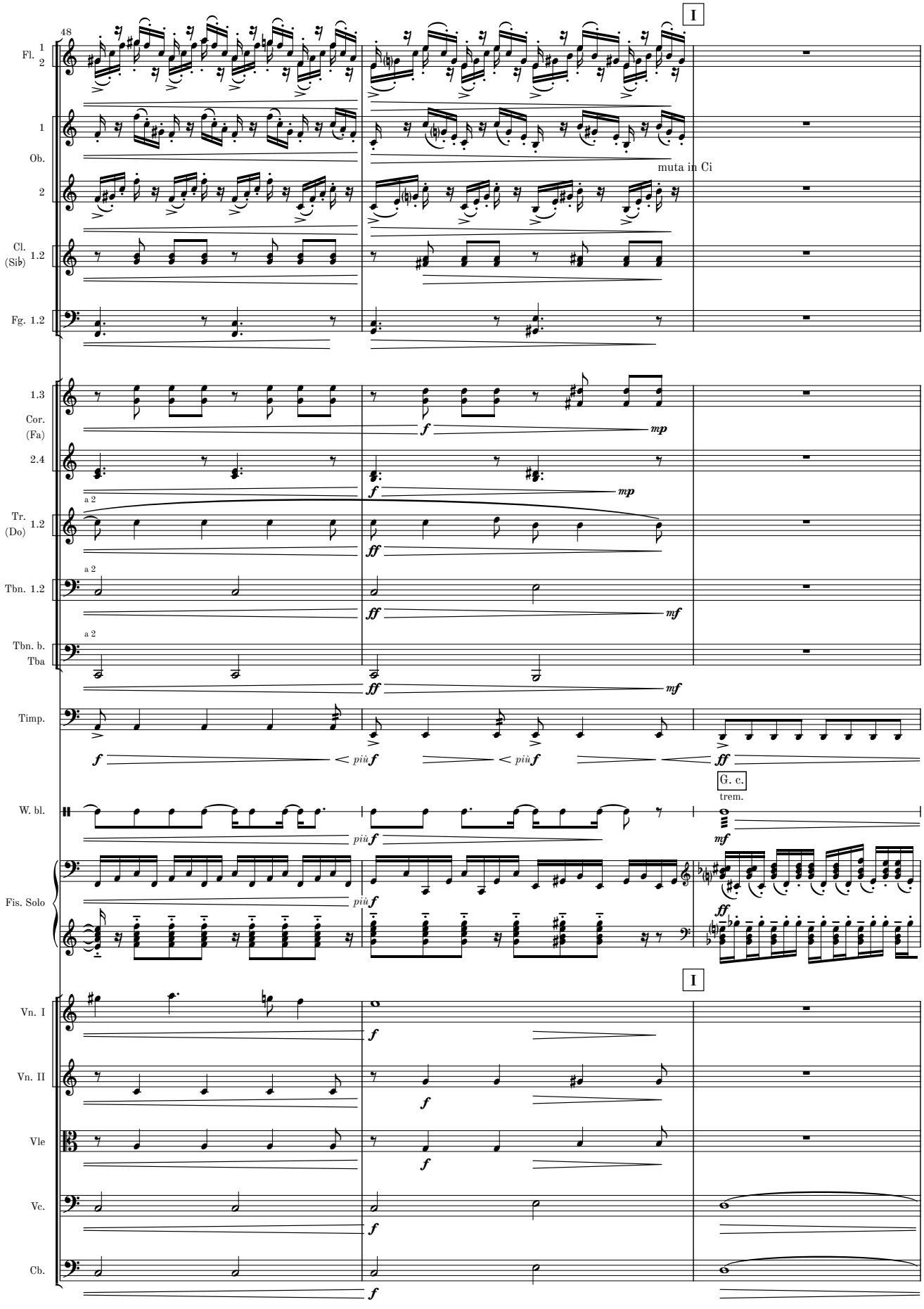

31
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
F
G. c.
bellow shake
ord.
a 2
1.
mf
mp cresc.
f
p

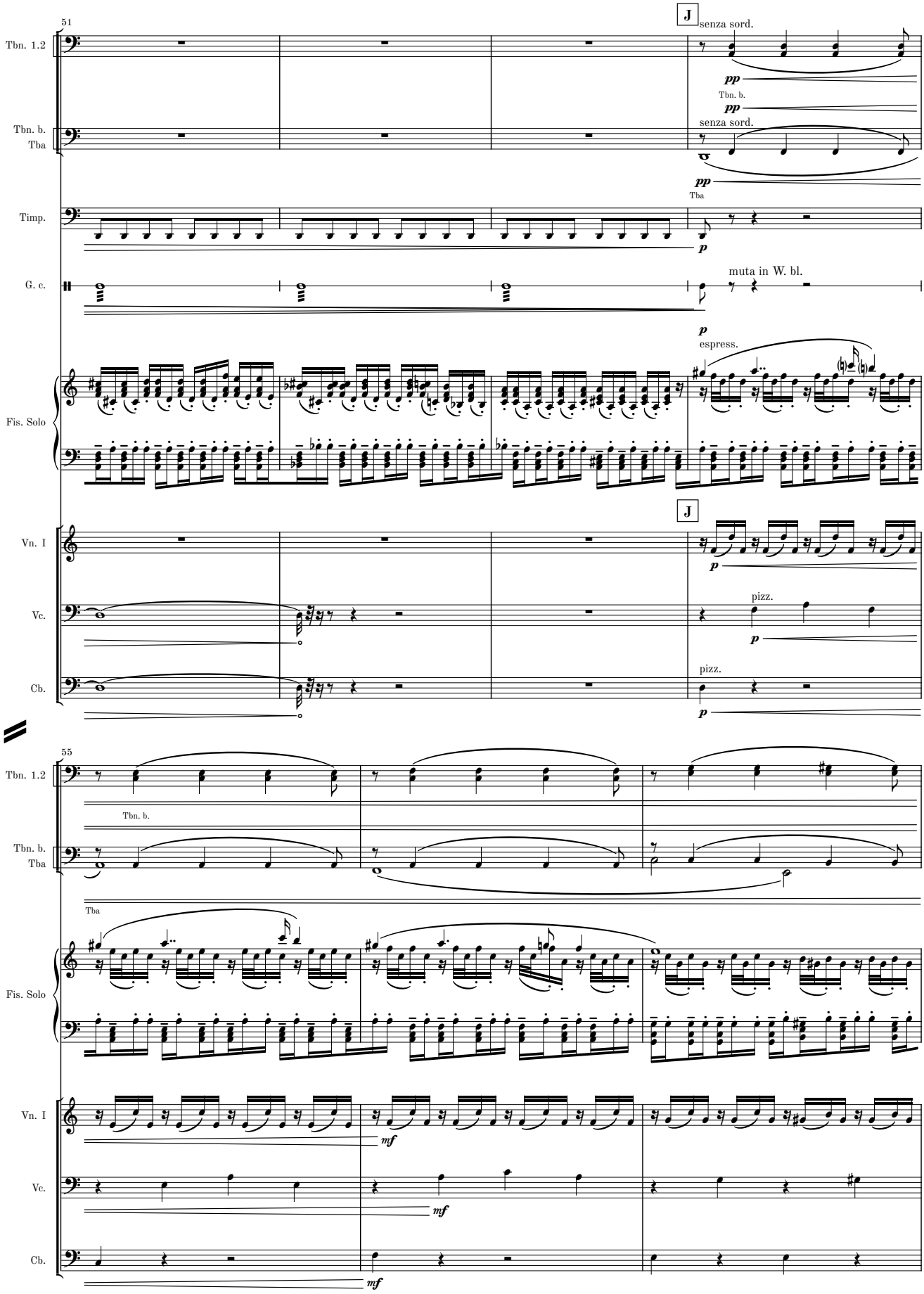

35
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
(8)
meno f
più f
mf
ff
f

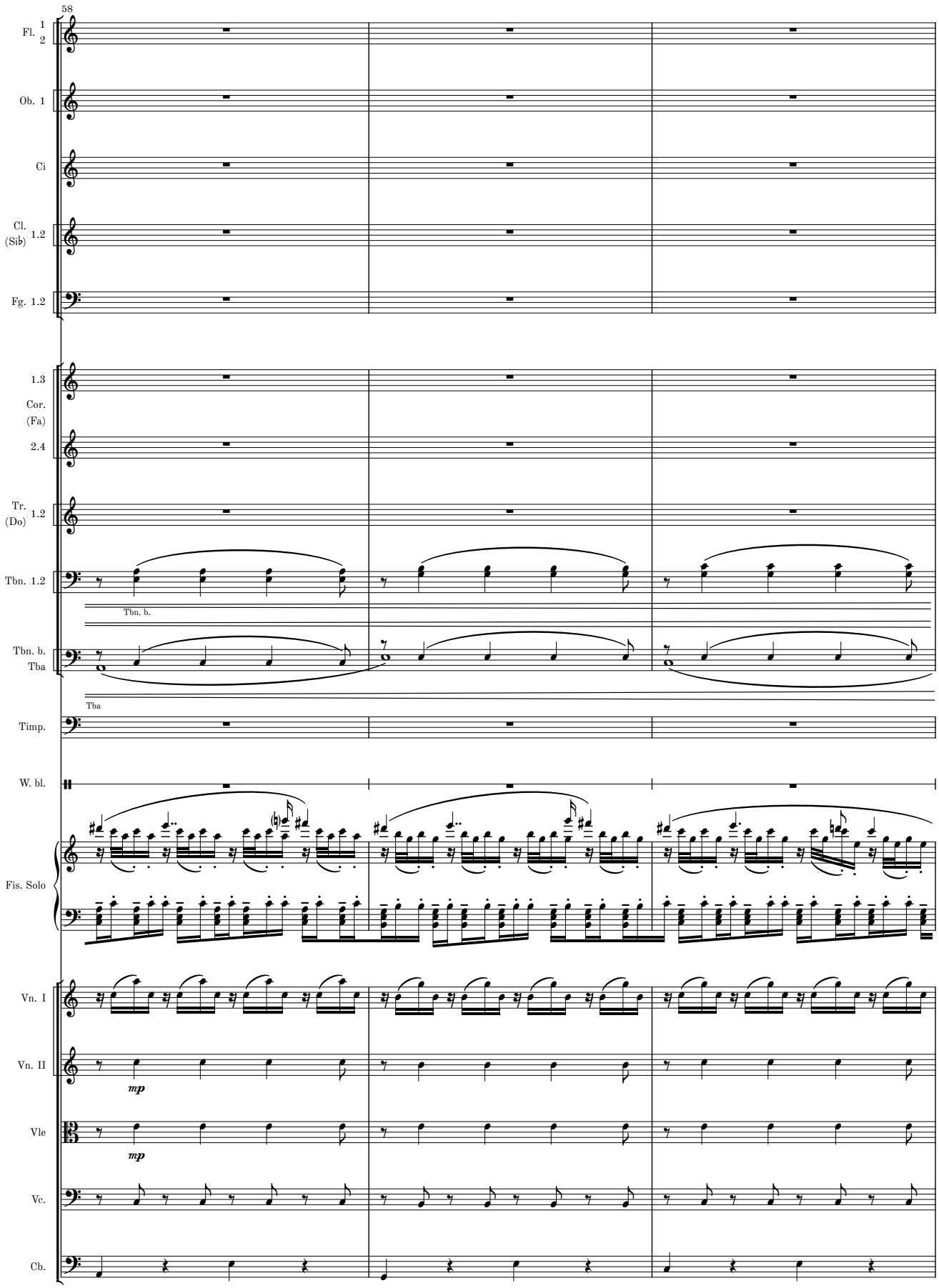

Andante espressivo
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
sim.
legato et espress.

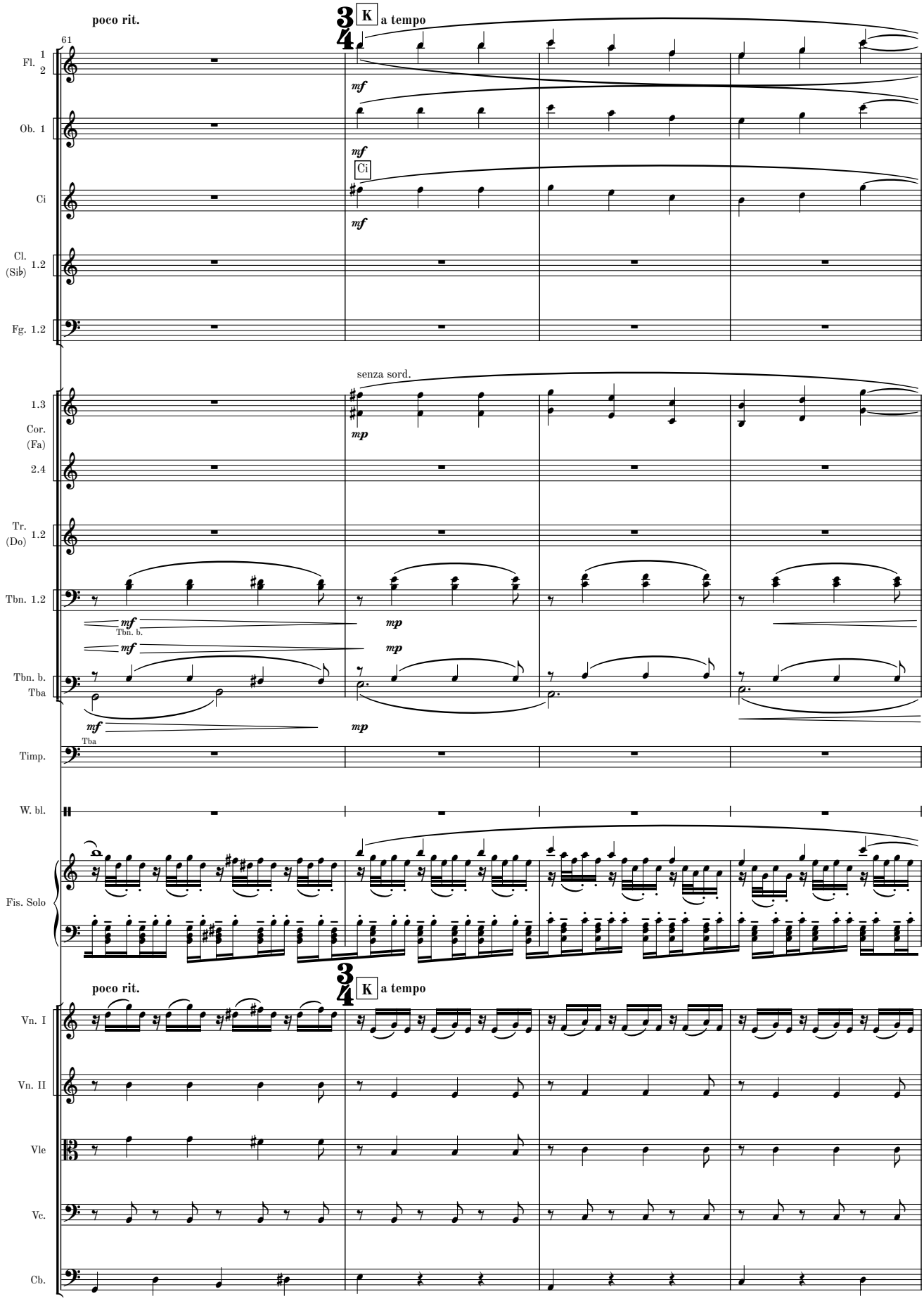

43
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mf
mf
mf

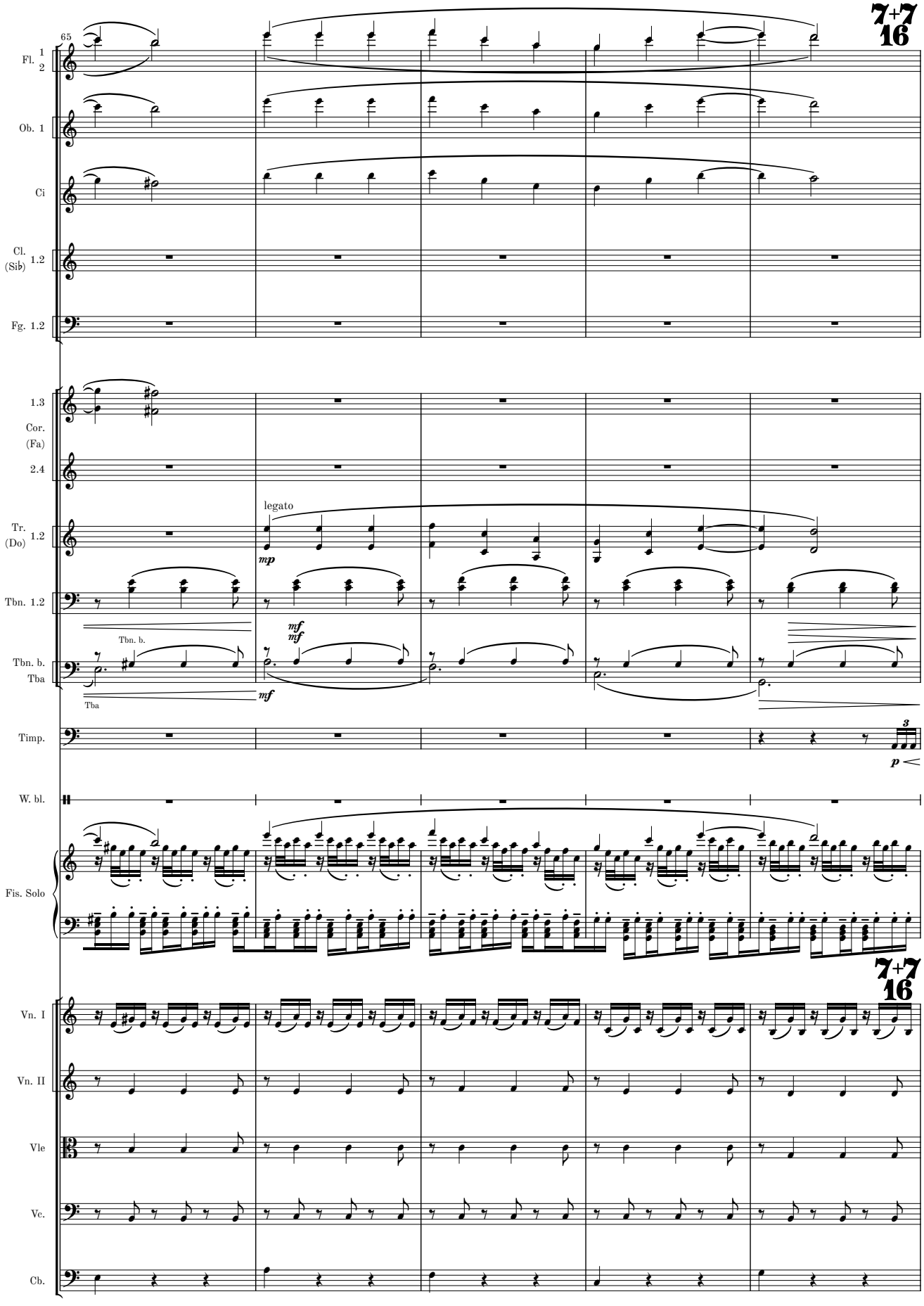

45
H
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
(con sord.)
senza sord.
a 2
W. bl.
p
mp
f
mf

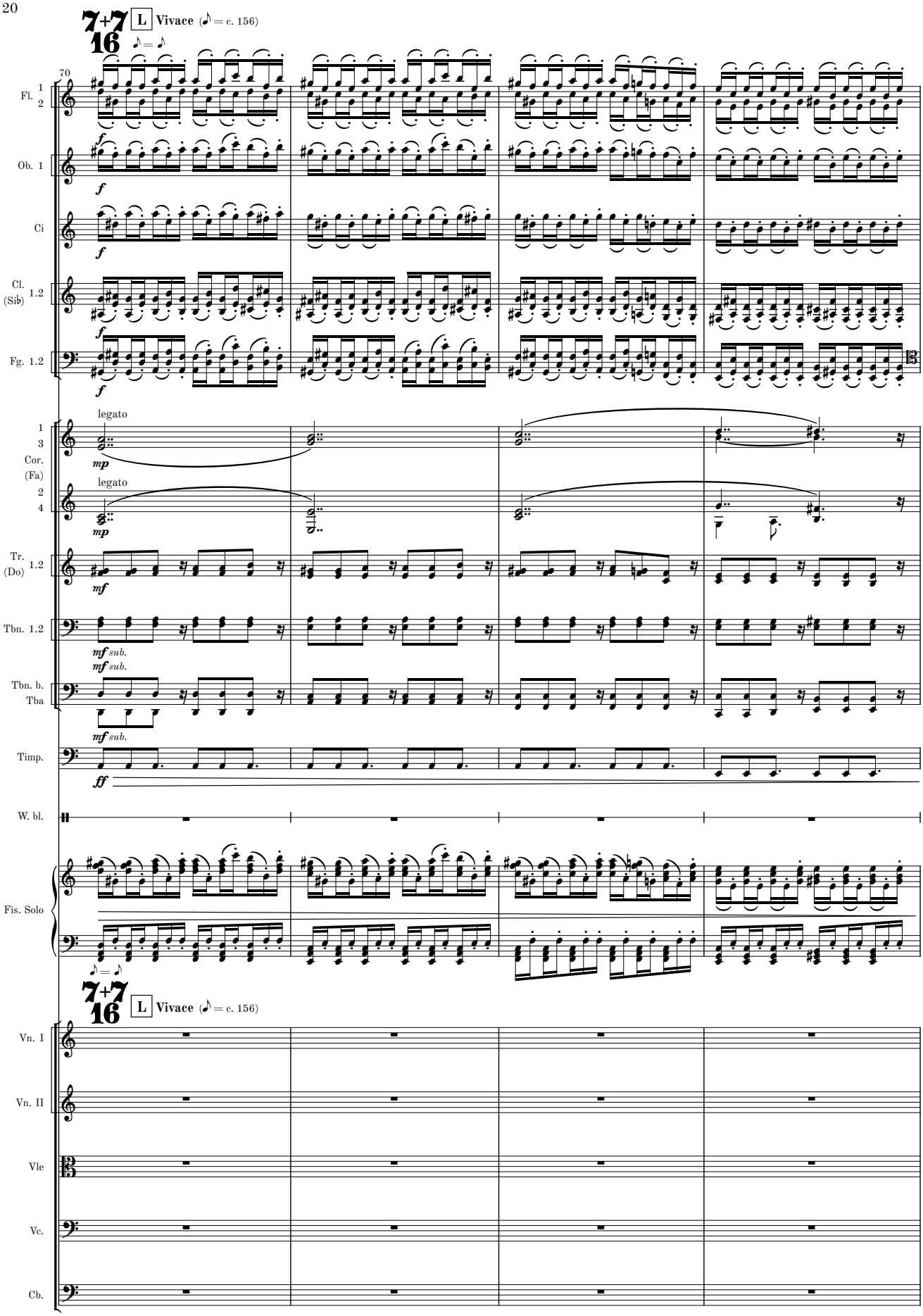

48
I
Fl. 1 2
1
Ob.
2
muta in Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
G. c.
trem.
I
Vn. I
Vn. II
Vle
Vc.
Cb.

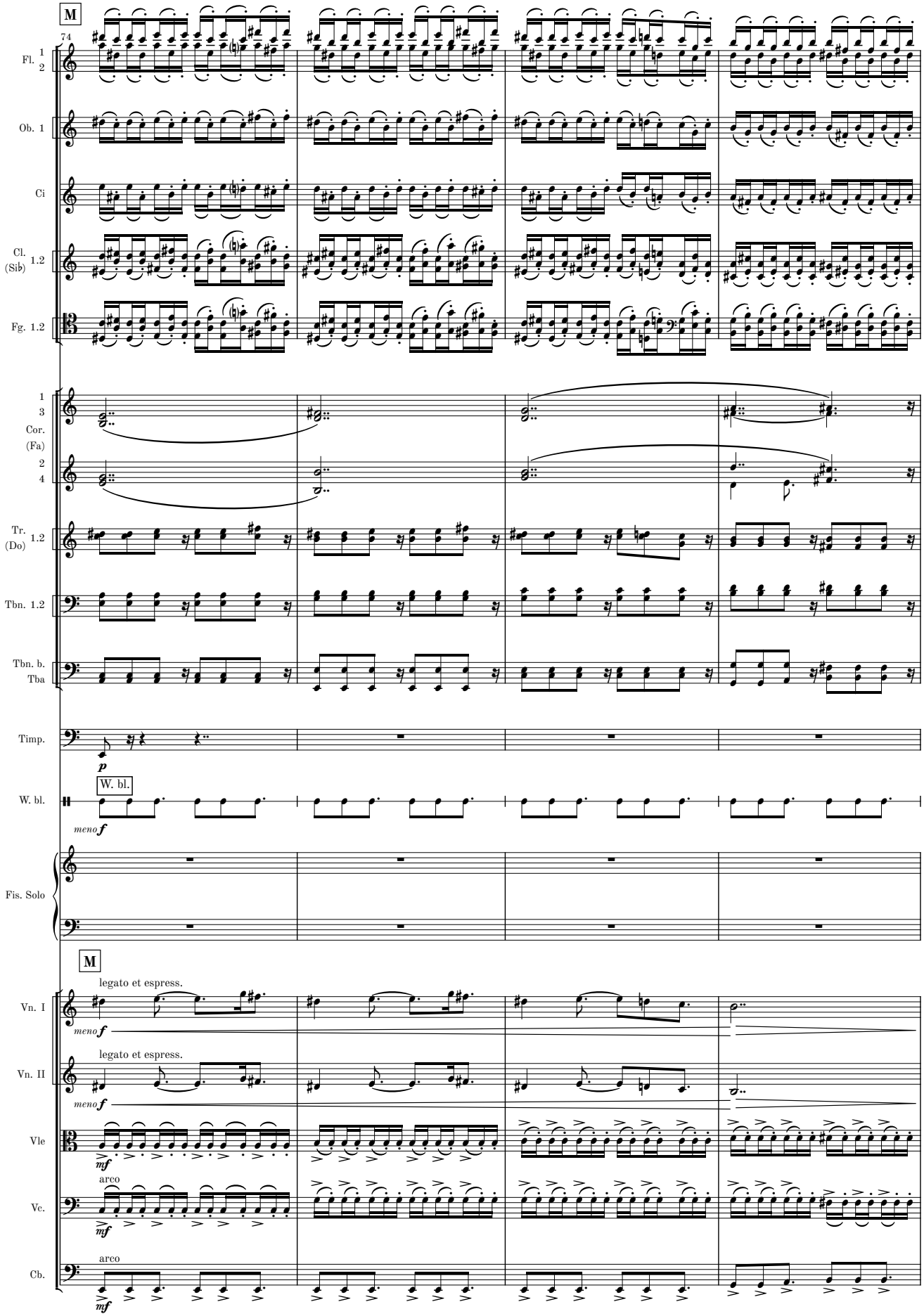

51
J
Tbn. 1.2
senza sord.
pp
Tbn. b.
Tba
pp
senza sord.
pp
Tba
Timp.
p
G. c.
muta in W. bl.
p
espress.
Fis. Solo
J
Vn. I
p
Vc.
pizz.
p
Cb.
pizz.
p
55
Tbn. 1.2
Tbn. b.
Tbn. b.
Tba
Tba
Fis. Solo
Vn. I
mf
Vc.
mf
Cb.
mf

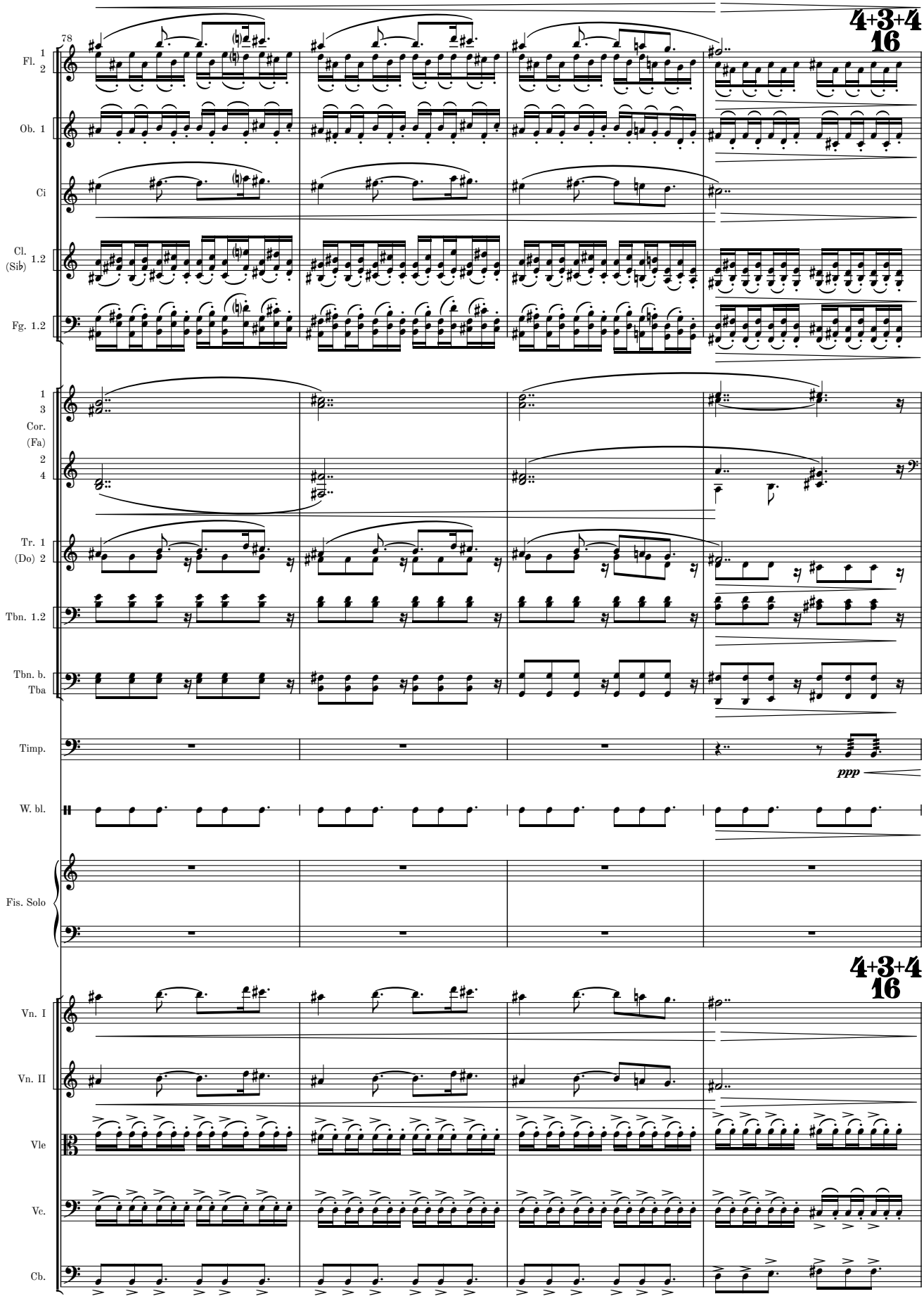

58
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tbn. b. Tba
Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
mp
Vle
mp
Vc.
Cb.

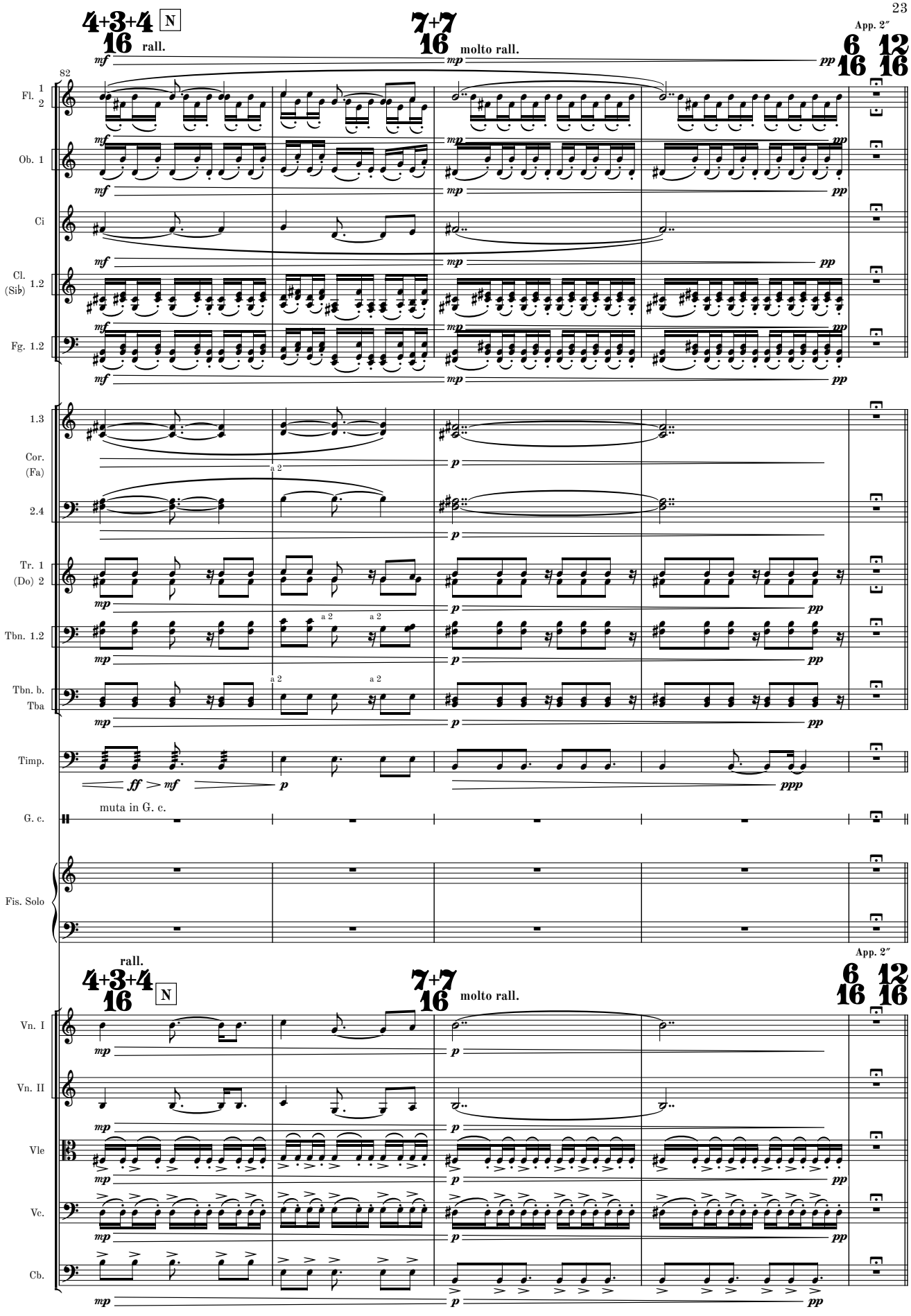

poco rit.
K
a tempo
61
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
senza sord.
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
mp

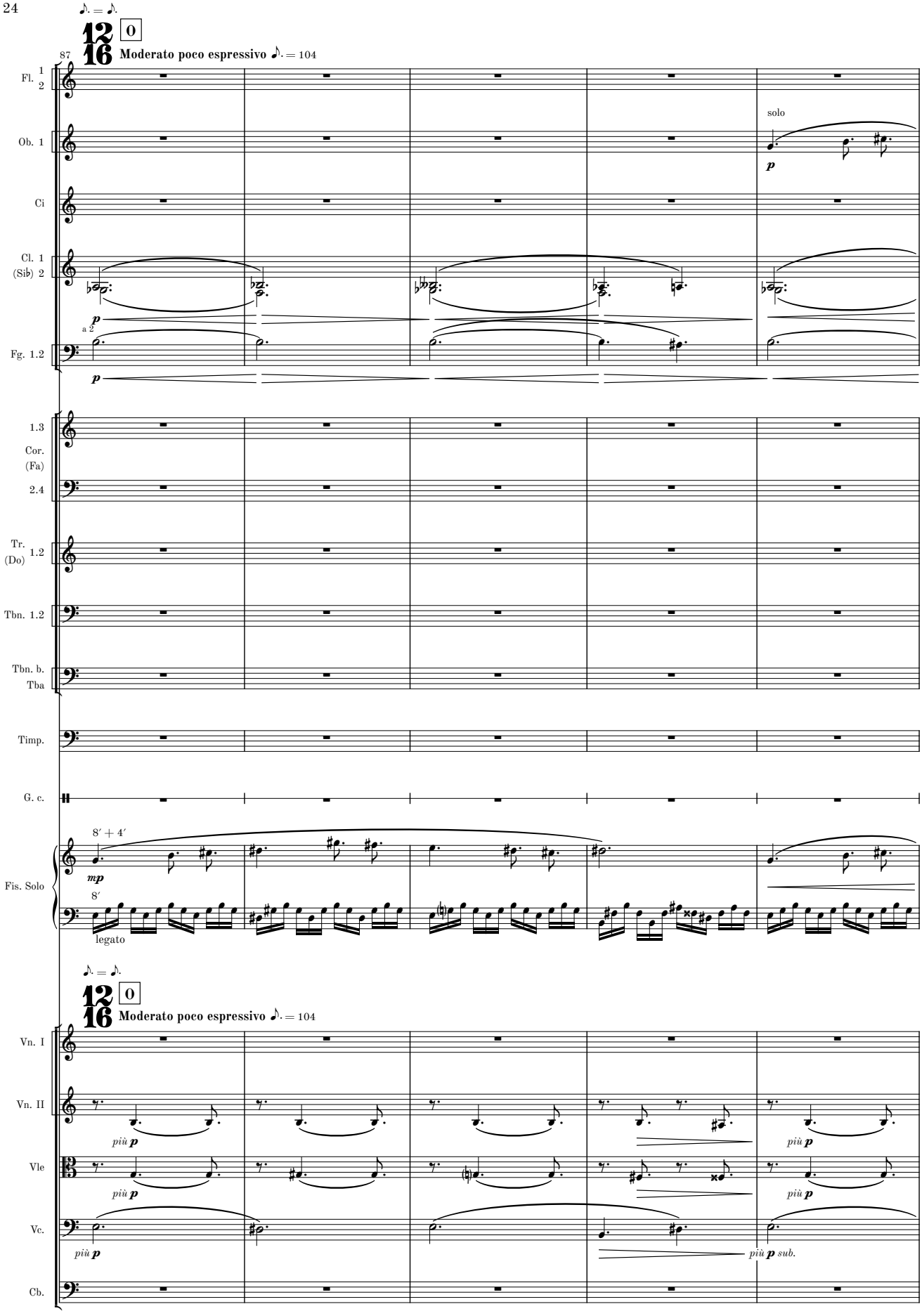

65
7+7
16
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
legato
mp
Tbn. 1.2
Tbn. b.
Tbn. b. Tba
mf
mf
mf
Tba
Timp.
3
p
W. bl.
Fis. Solo
7+7
16
Vn. I
Vn. II
Vle
Vc.
Cb.

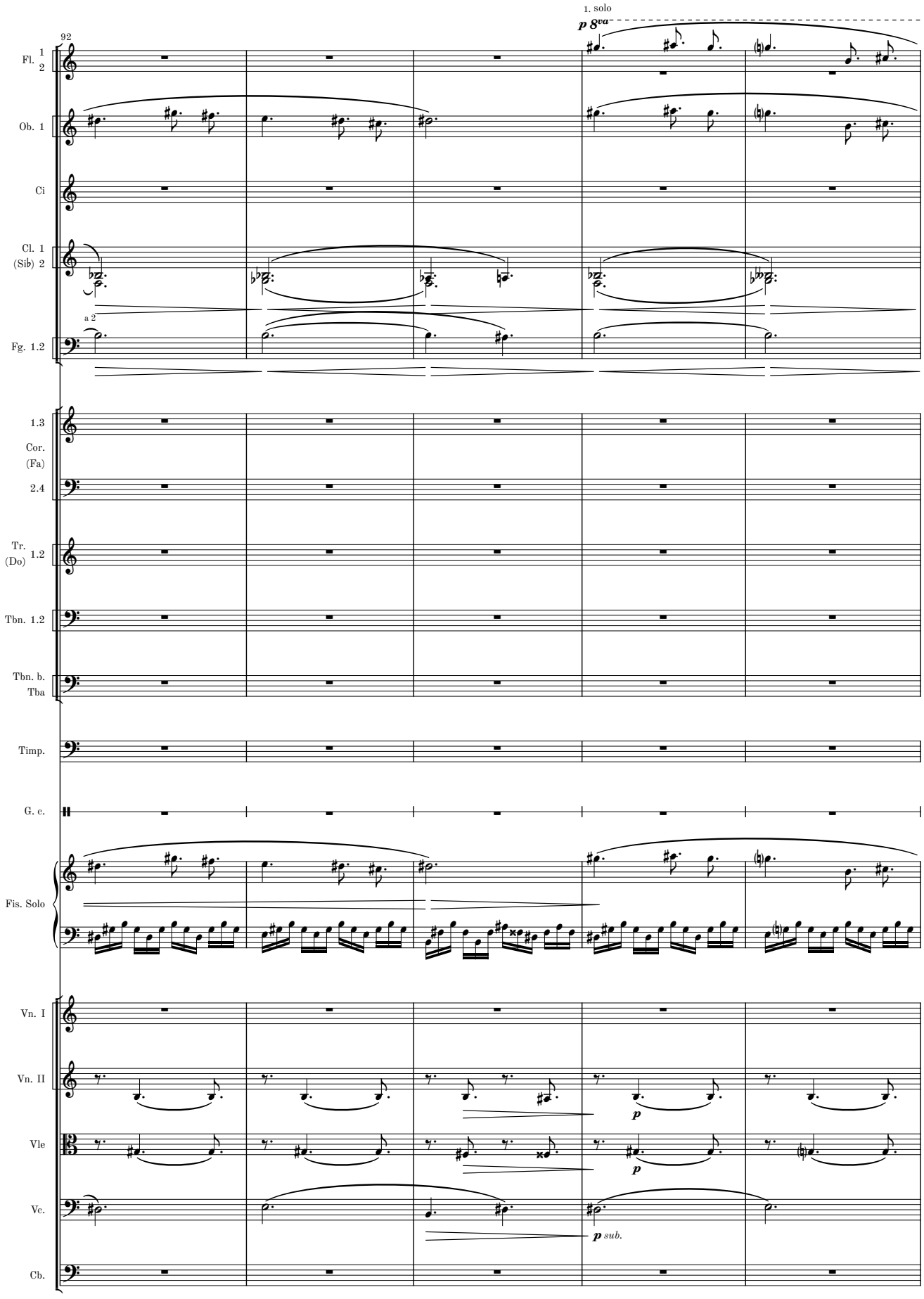

7+7
16
L Vivace (♪ = c. 156)
♪ = ♪
70
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
13
legato
mp
Cor. (Fa) 1 3
Cor. (Fa) 2 4
Tr. (Do) 1.2
mf
Tbn. 1.2
mf sub.
Tbn. b. Tba
Timp.
ff
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

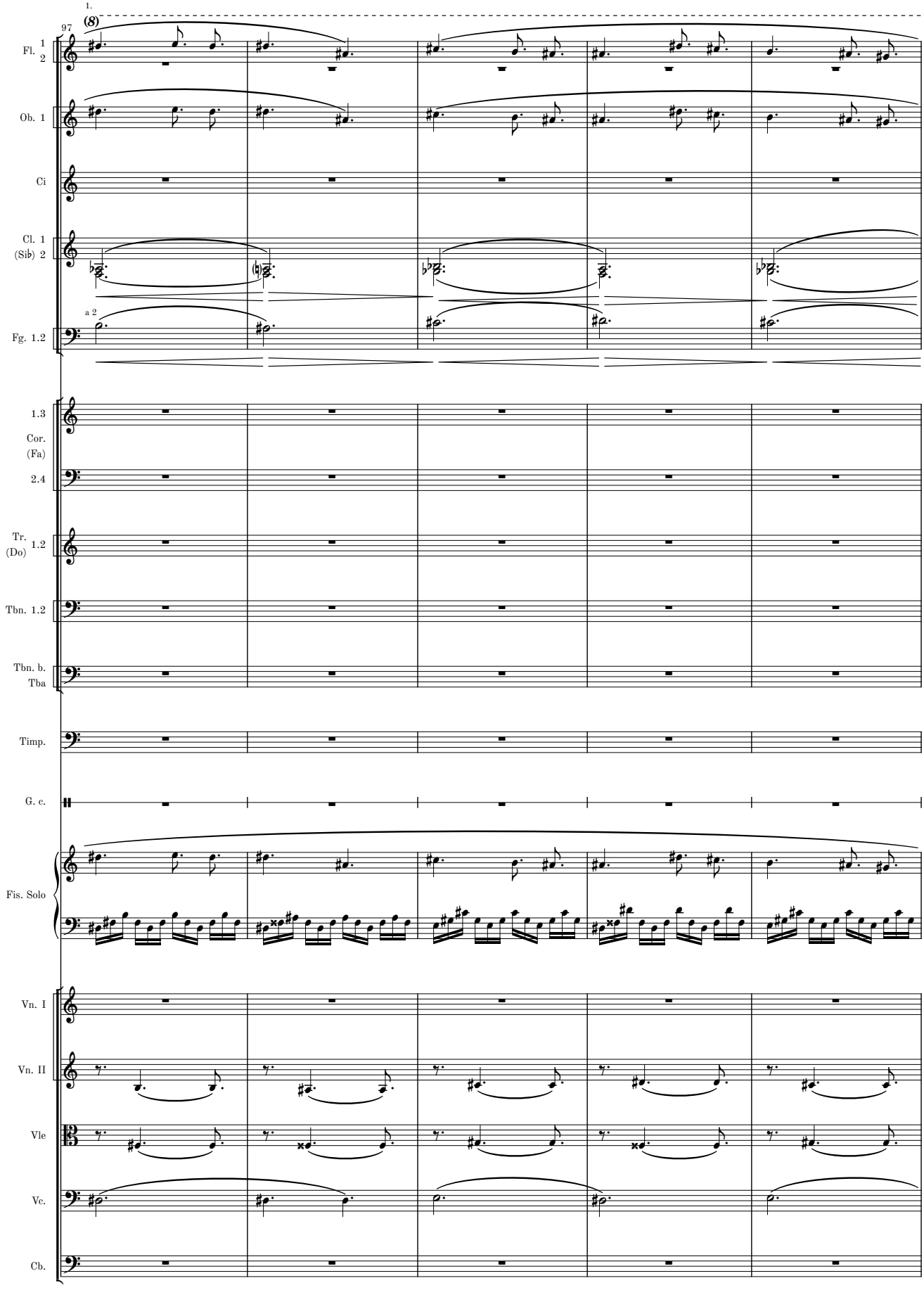

M
74
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
p
W. bl.
W. bl.
meno f
Fis. Solo
M
legato et espress.
Vn. I
meno f
legato et espress.
Vn. II
meno f
Vle
mf
arco
Vc.
mf
arco
Cb.
mf

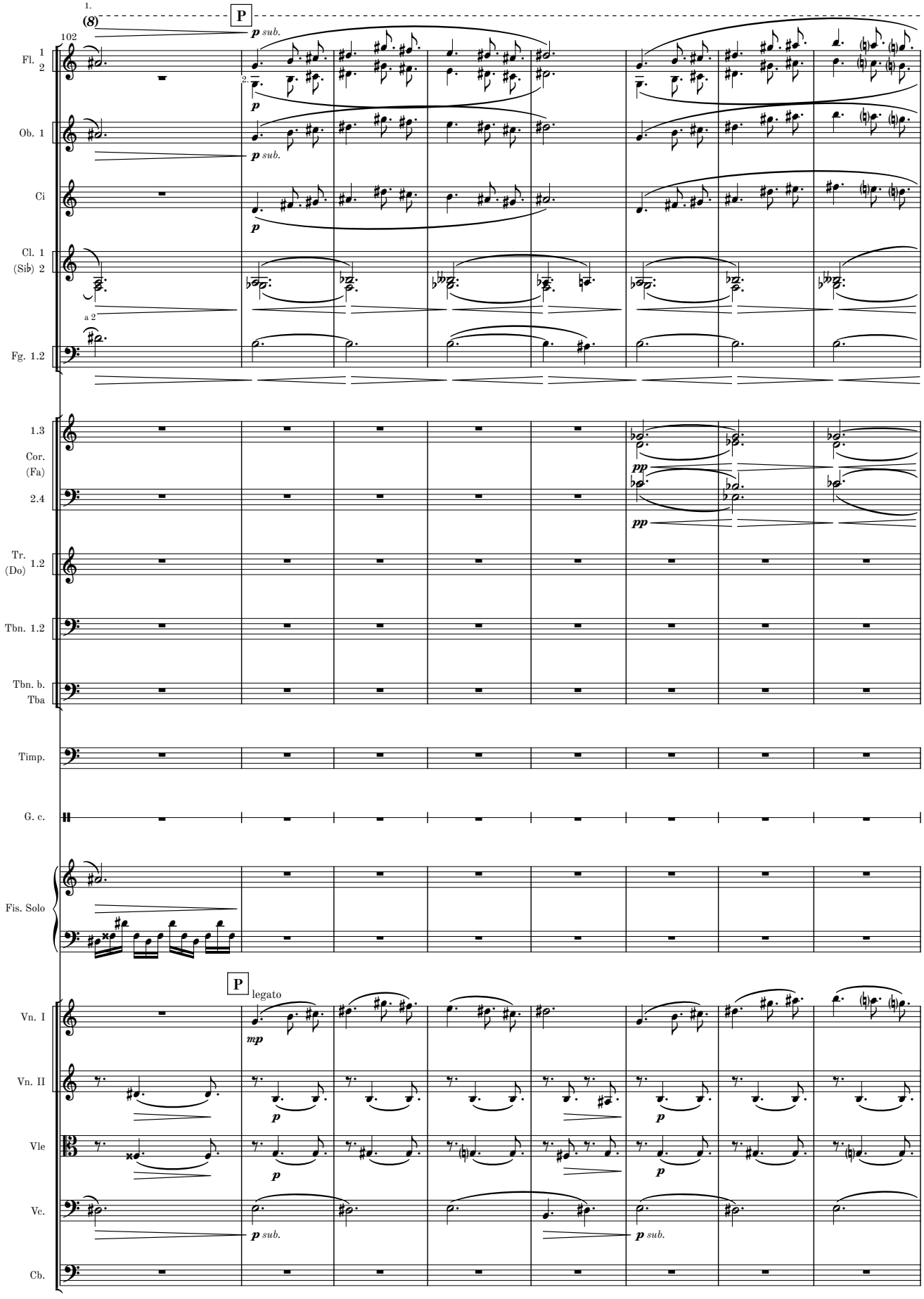

78
4+3+4
16
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
ppp
W. bl.
Fis. Solo
4+3+4
16
Vn. I
Vn. II
Vle
Vc.
Cb.

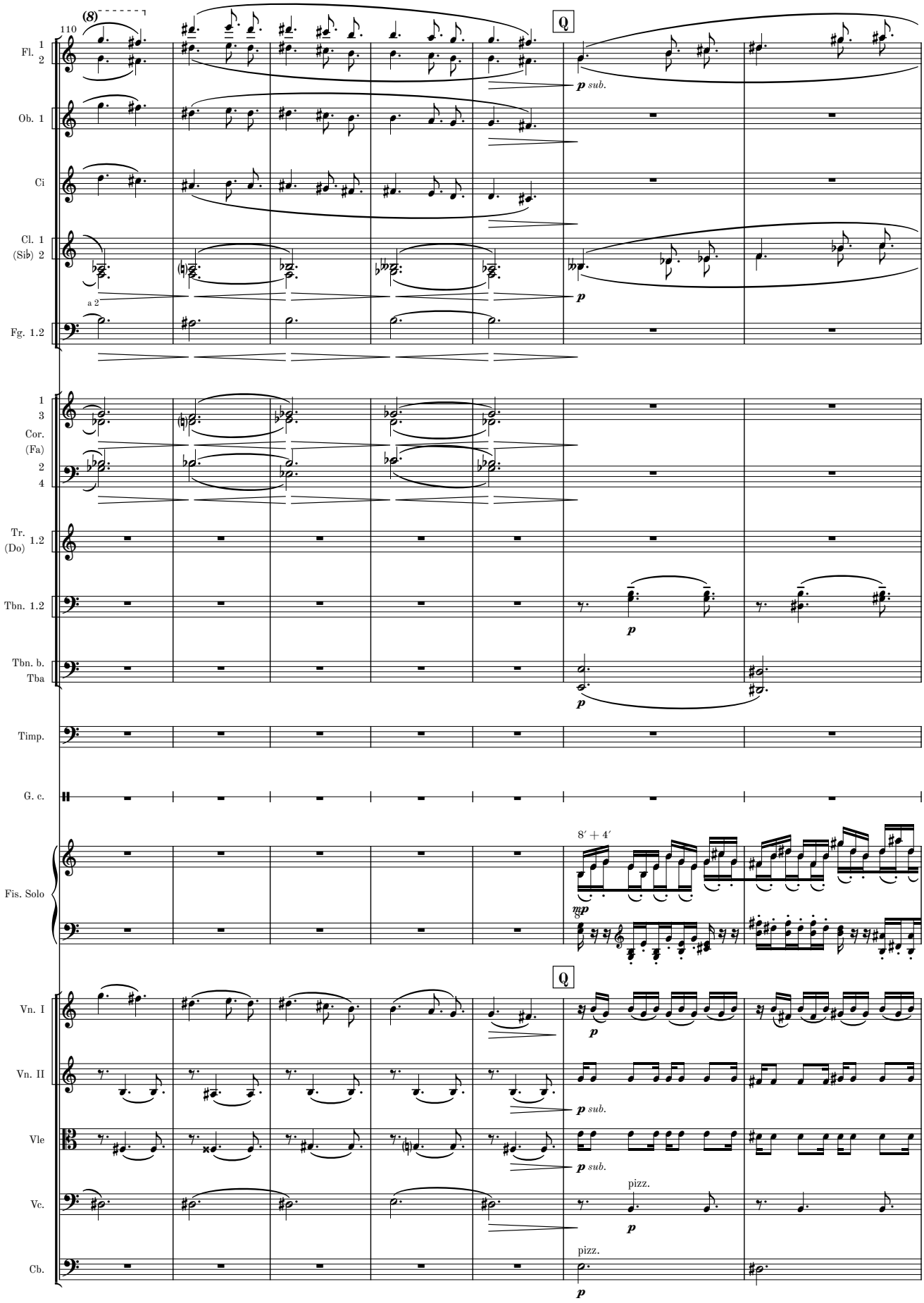

4+3+4
16
N
rall.
7+7
16
molto rall.
App. 2″
6 12
16 16
82
Fl. 1 2
Ob. 1
Ci
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
muta in G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mf
mp
p
pp
ff > mf
ppp

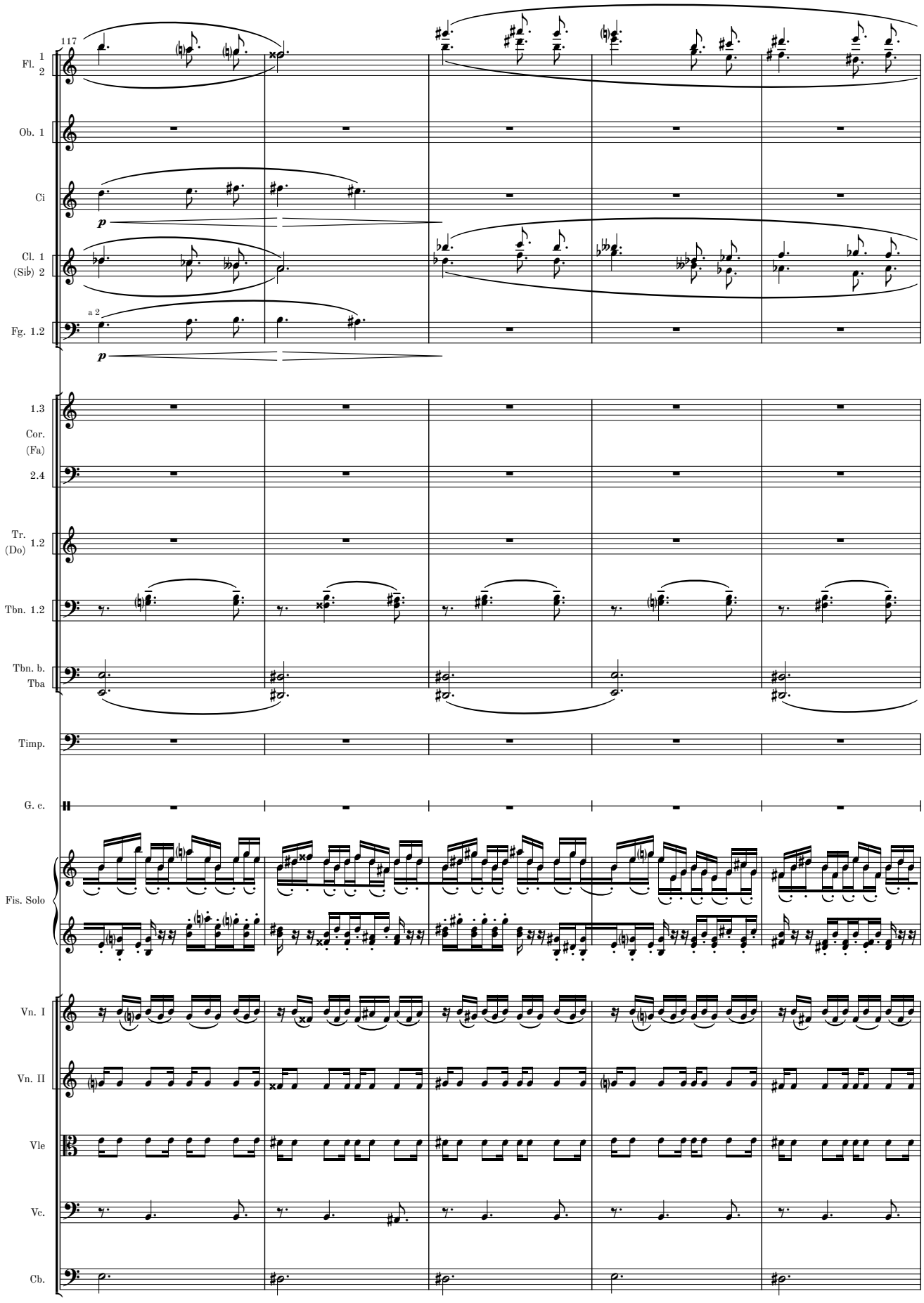

♪. = ♪.
12/16
0
87
Moderato poco espressivo ♪. = 104
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
Fg. 1.2
solo
p
a 2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
8′ + 4′
mp
8′
legato
Fis. Solo
♪. = ♪.
12/16
0
Moderato poco espressivo ♪. = 104
Vn. I
Vn. II
più p
Vle
più p
Vc.
più p
più p sub.
Cb.

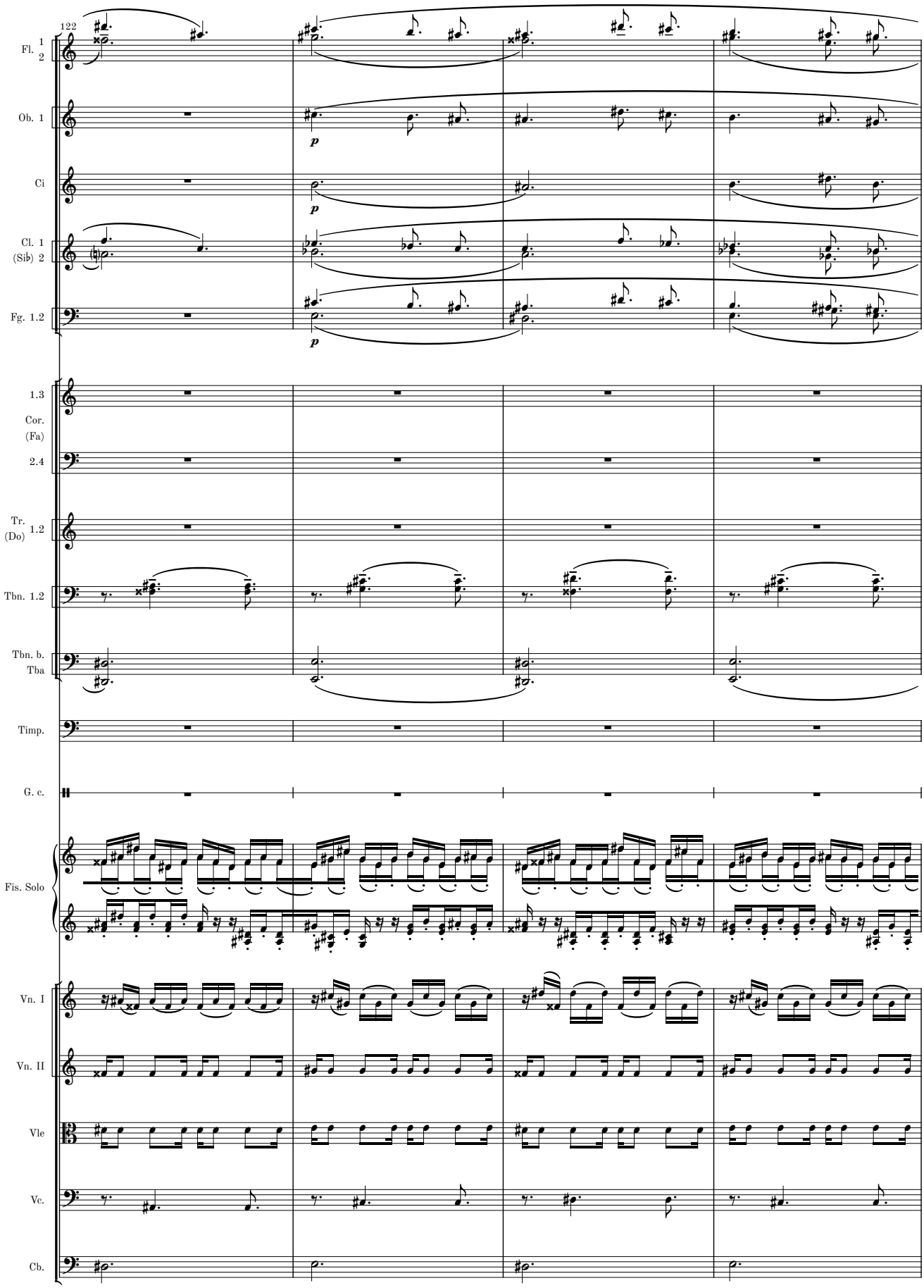

92
1. solo
p 8va
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
a 2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
p
p sub.

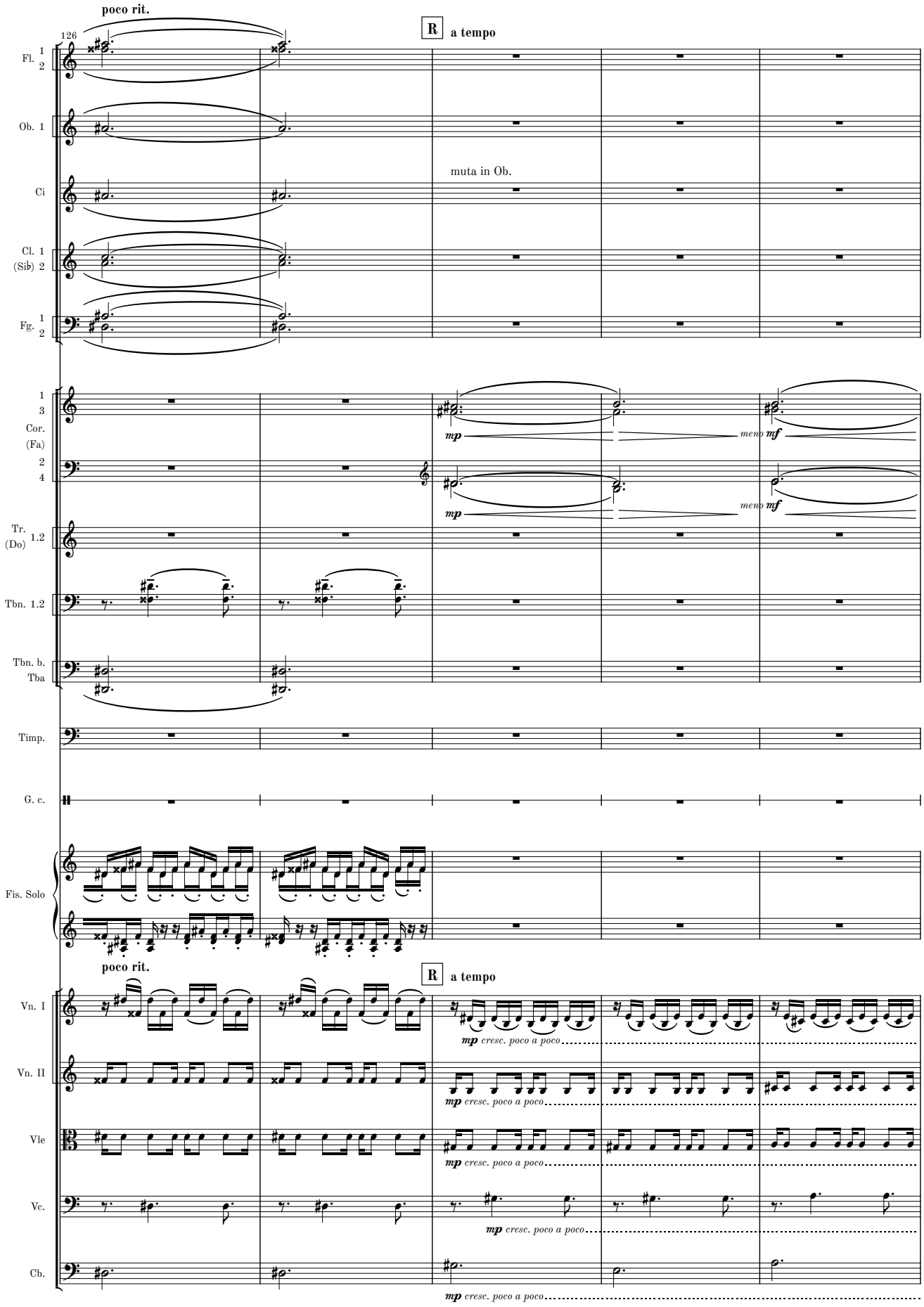

1.
(8)
97
Fl. 1 2
Ob. 1
Ci
Cl. 1
(Sib) 2
a 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

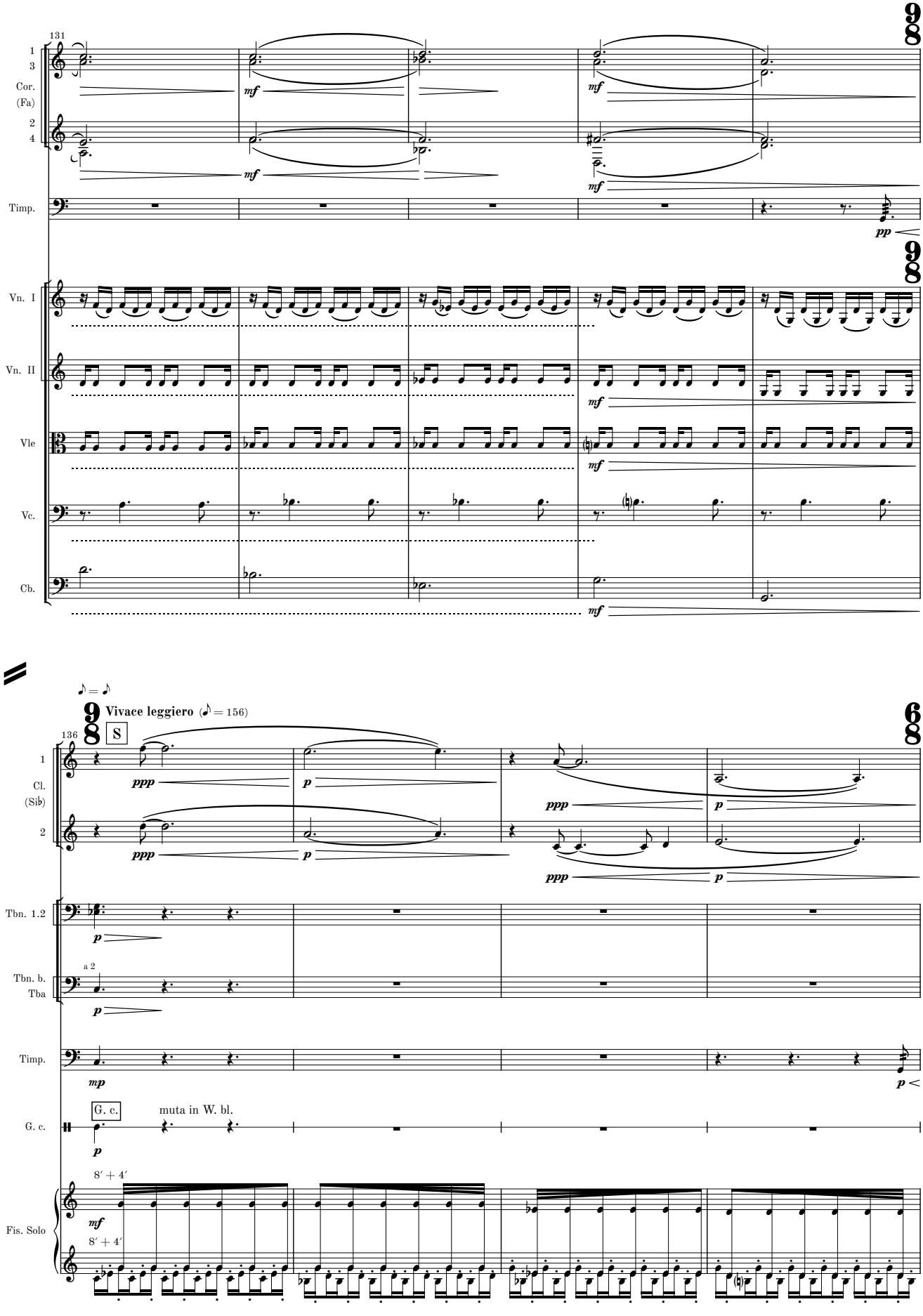

102
1.
(8)
P
p sub.
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
a 2
Fg. 1.2
1.3 Cor. (Fa) 2.4
pp
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
P
legato
mp
Vn. I
Vn. II
Vle
Vc.
Cb.

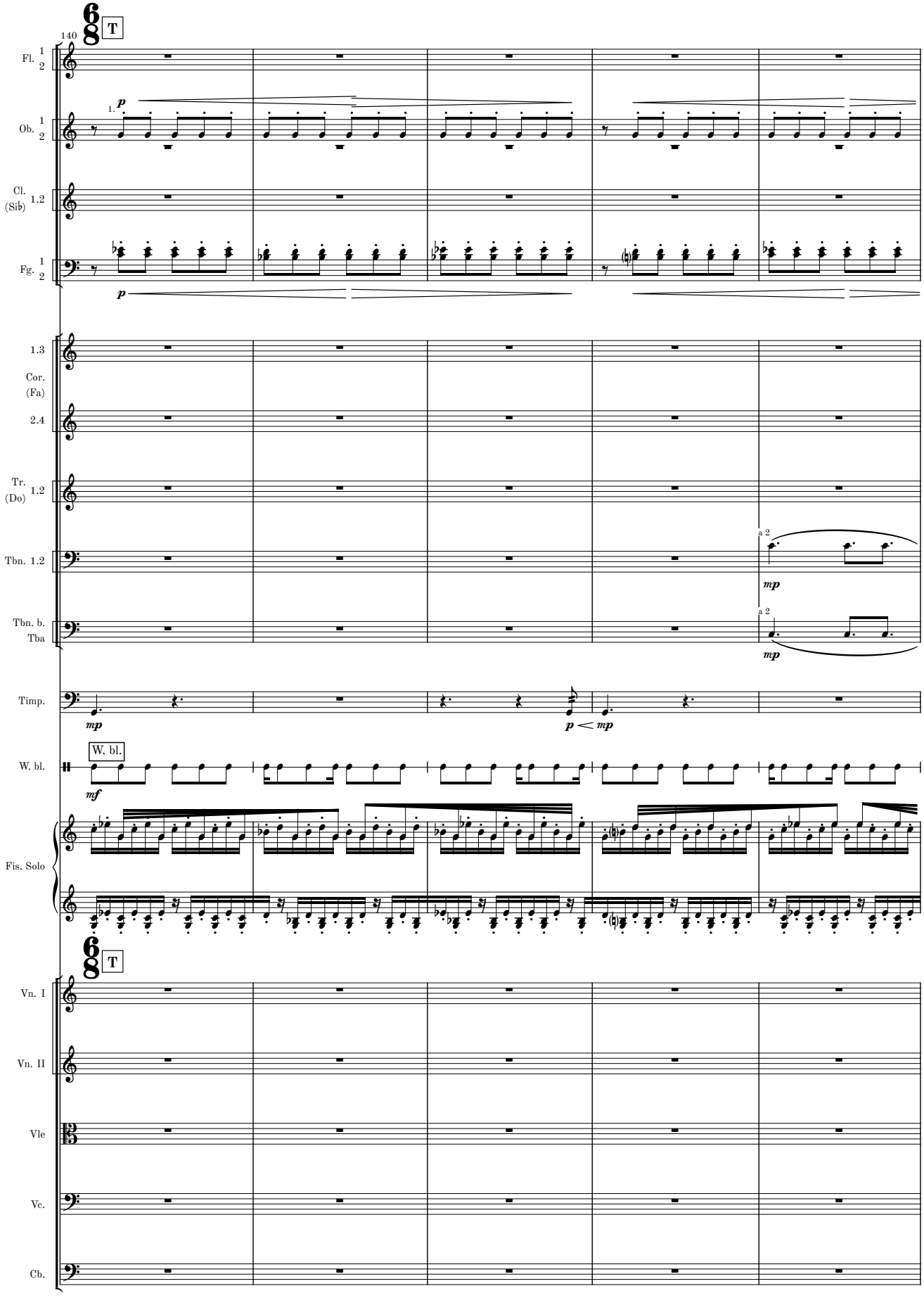

110
(8)
Q
Fl. 1 2
Ob. 1
Ci
Cl. 1 (Sib) 2
a 2
Fg. 1.2
1 3 Cor. (Fa) 2 4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
8′ + 4′
Vn. I
Vn. II
Vle
Vc.
Cb.
p sub.
pizz.

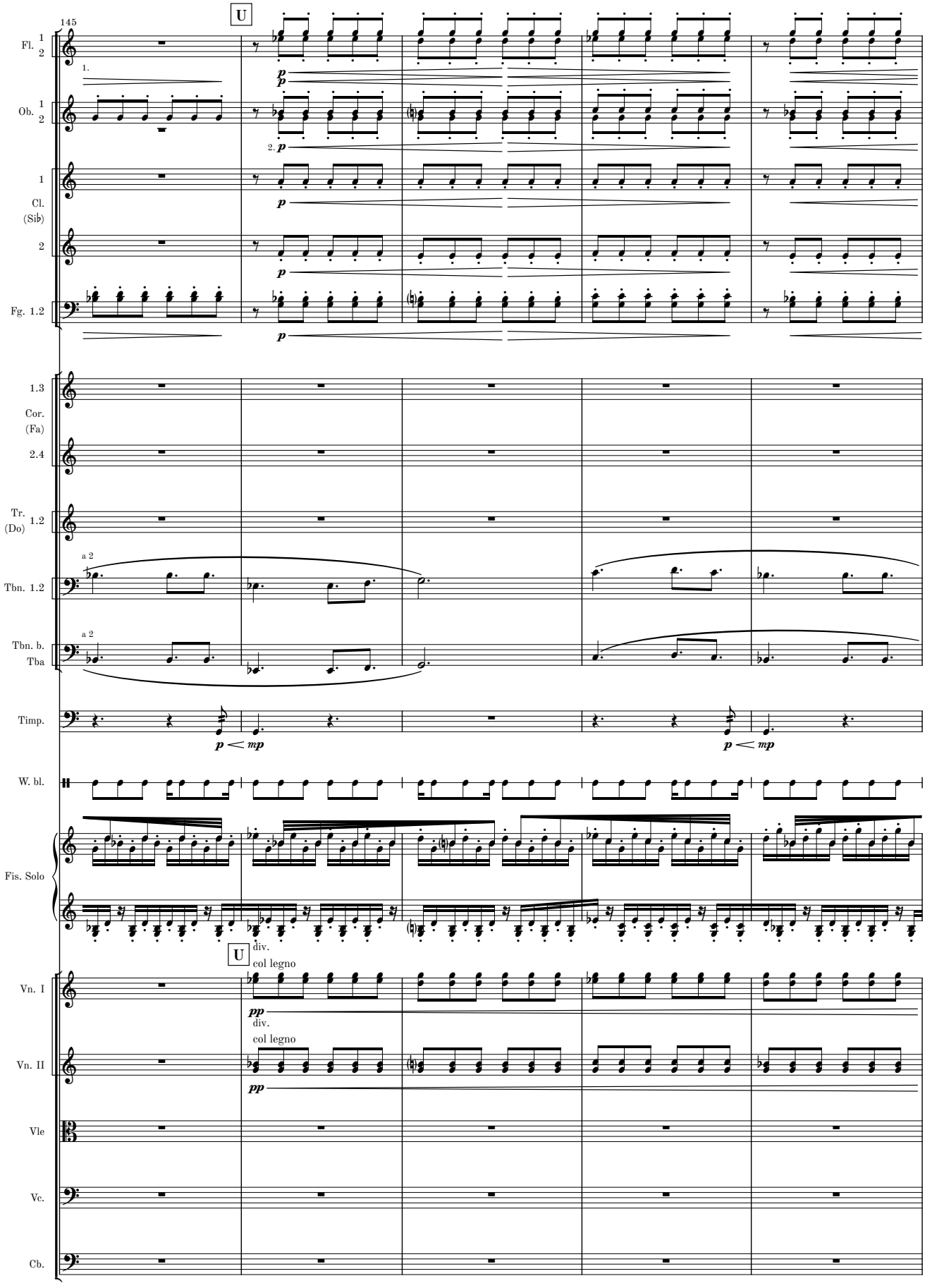

117
Fl. 1
2
Ob. 1
Ci
p
Cl. 1
(Sib) 2
a 2
Fg. 1.2
p
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

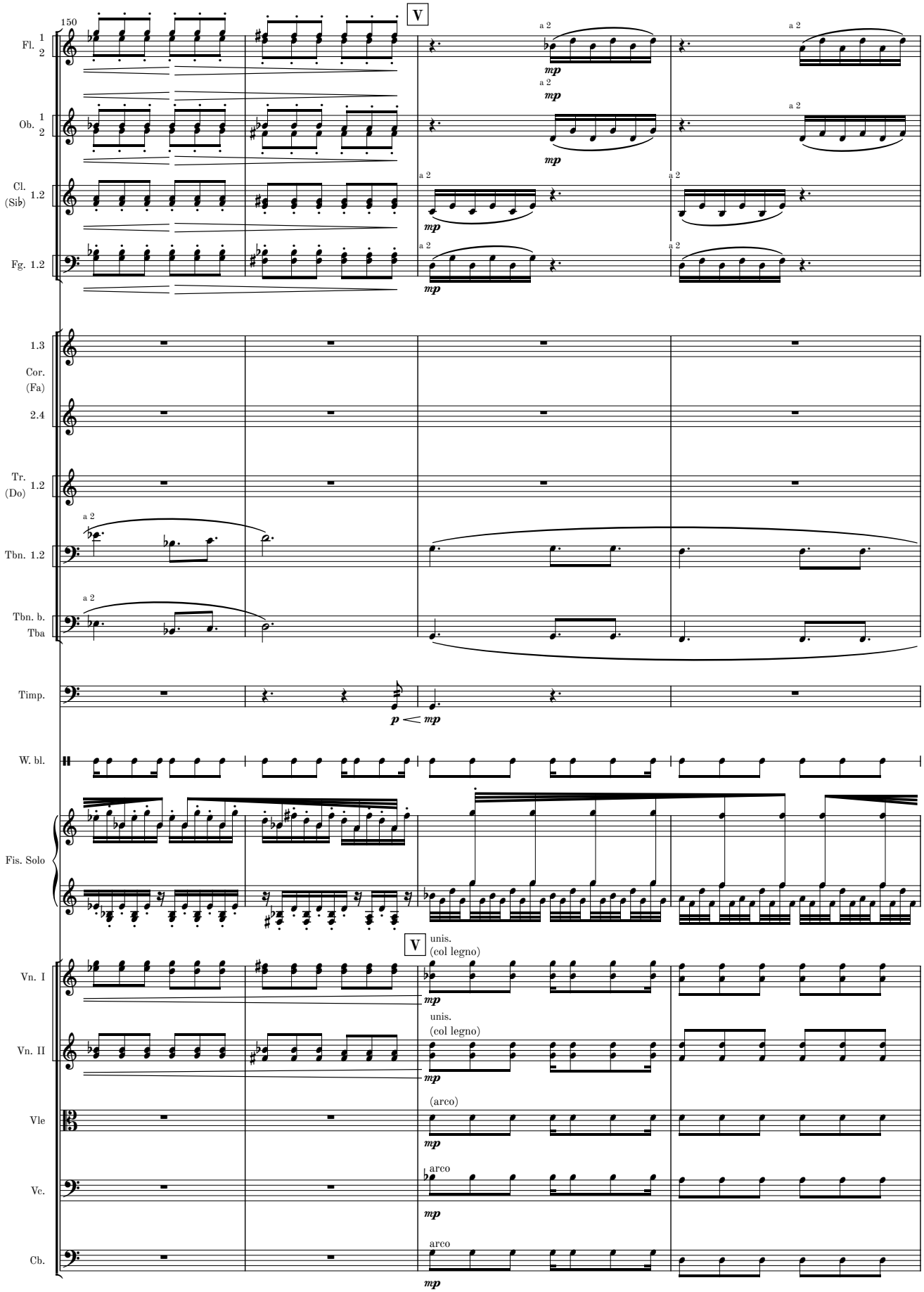

122
Fl. 1
2
Ob. 1
Ci
Cl. 1
(Sib) 2
Fg. 1.2
1.3
Cor.
(Fa)
2.4
Tr.
(Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
p
p


poco rit.
126
R
a tempo
Fl. 1 2
Ob. 1
muta in Ob.
Ci
Cl. 1 (Sib) 2
Fg. 1 2
1 3 Cor. (Fa) 2 4
mp
meno mf
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
poco rit.
R
a tempo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp cresc. poco a poco

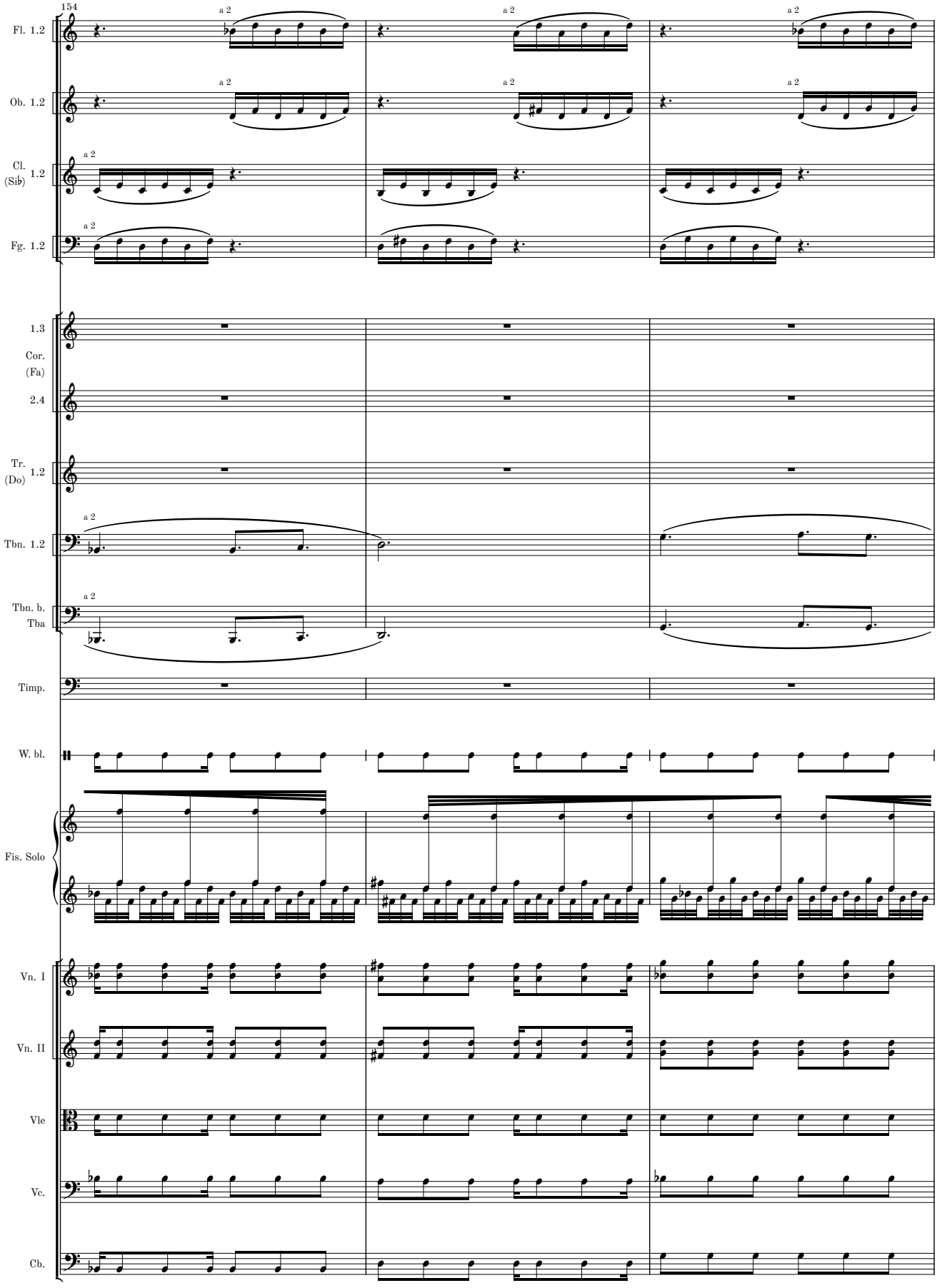

131
1
3
Cor.
(Fa)
2
4
Timp.
Vn. I
Vn. II
Vle
Vc.
Cb.
mf
pp
♪ = ♪
Vivace leggiero (♪ = 156)
S
136
Cl.
(Sib)
ppp
p
Tbn. 1.2
Tbn. b.
Tba
a 2
mp
G. c.
muta in W. bl.
8′ + 4′
Fis. Solo


140
T
Fl. 1 2
Ob. 1 2
1.
p
Cl. (Sib) 1.2
Fg. 1 2
p
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
a 2
mp
Tbn. b. Tba
a 2
mp
Timp.
mp
p < mp
W. bl.
W. bl.
mf
Fis. Solo
T
Vn. I
Vn. II
Vle
Vc.
Cb.

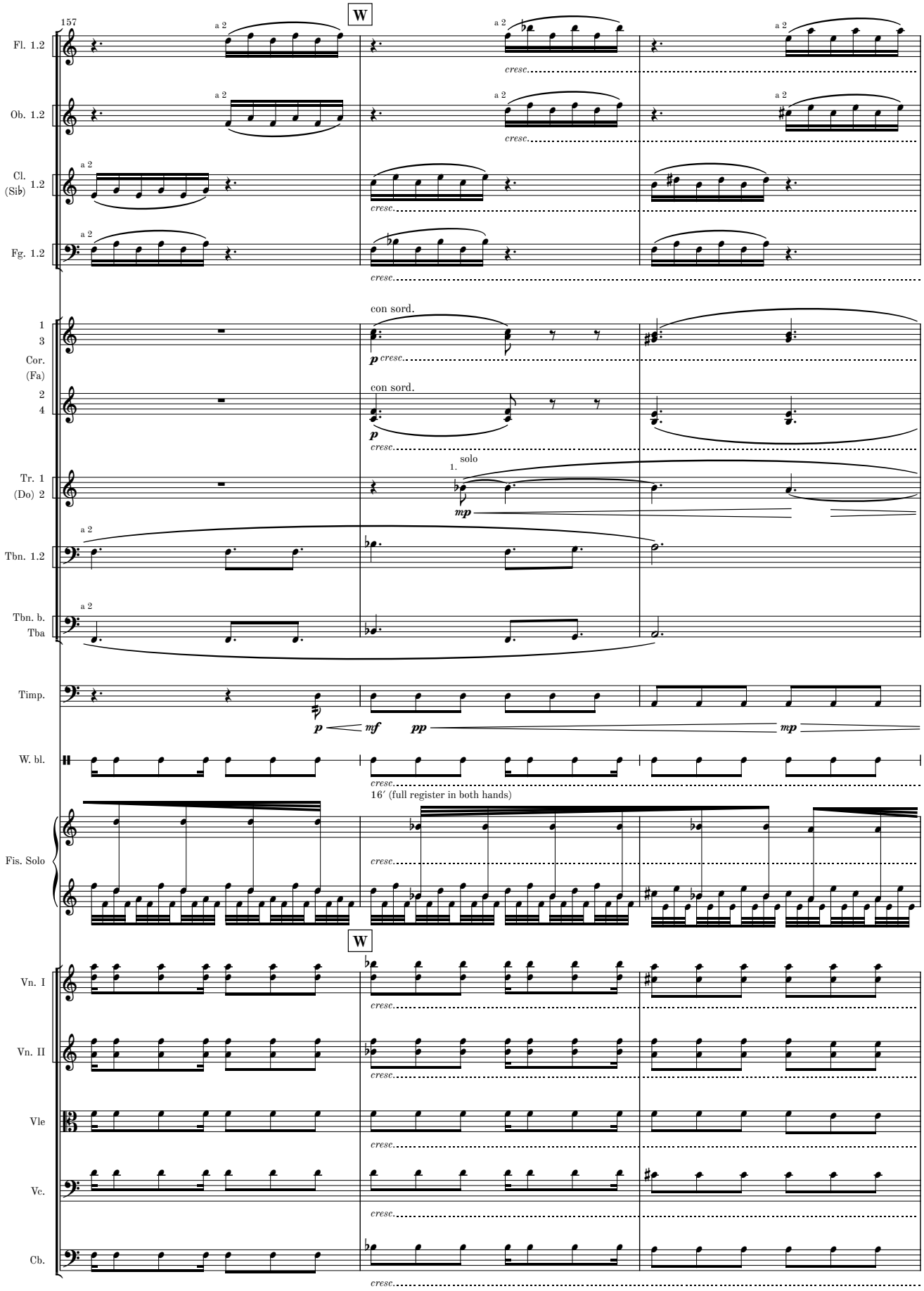

145
U
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1 2
Fg. 1.2
1.3 Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
div.
col legno

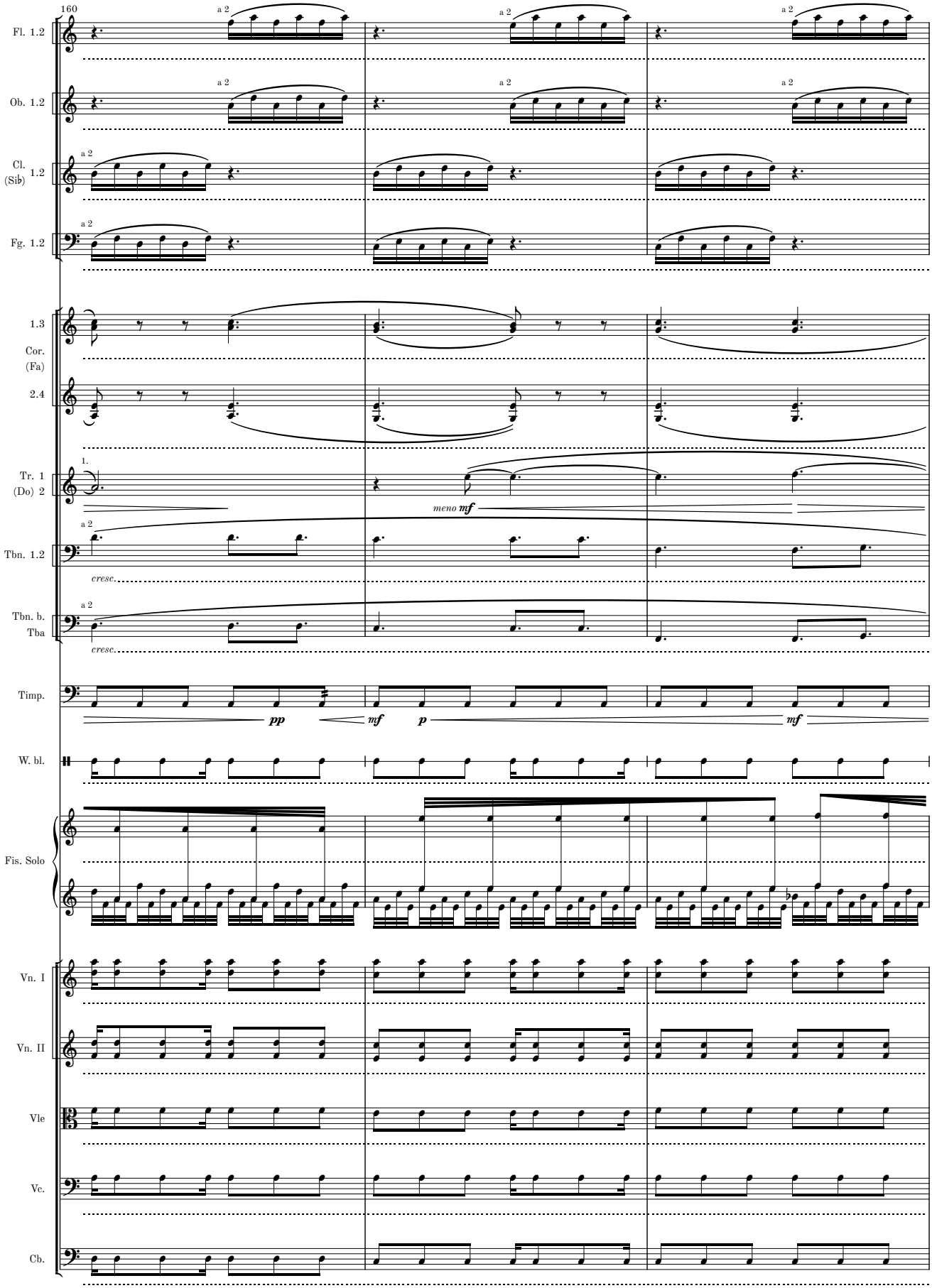

150
V
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
V
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
mp
p
unis.
(col legno)
(arco)
arco

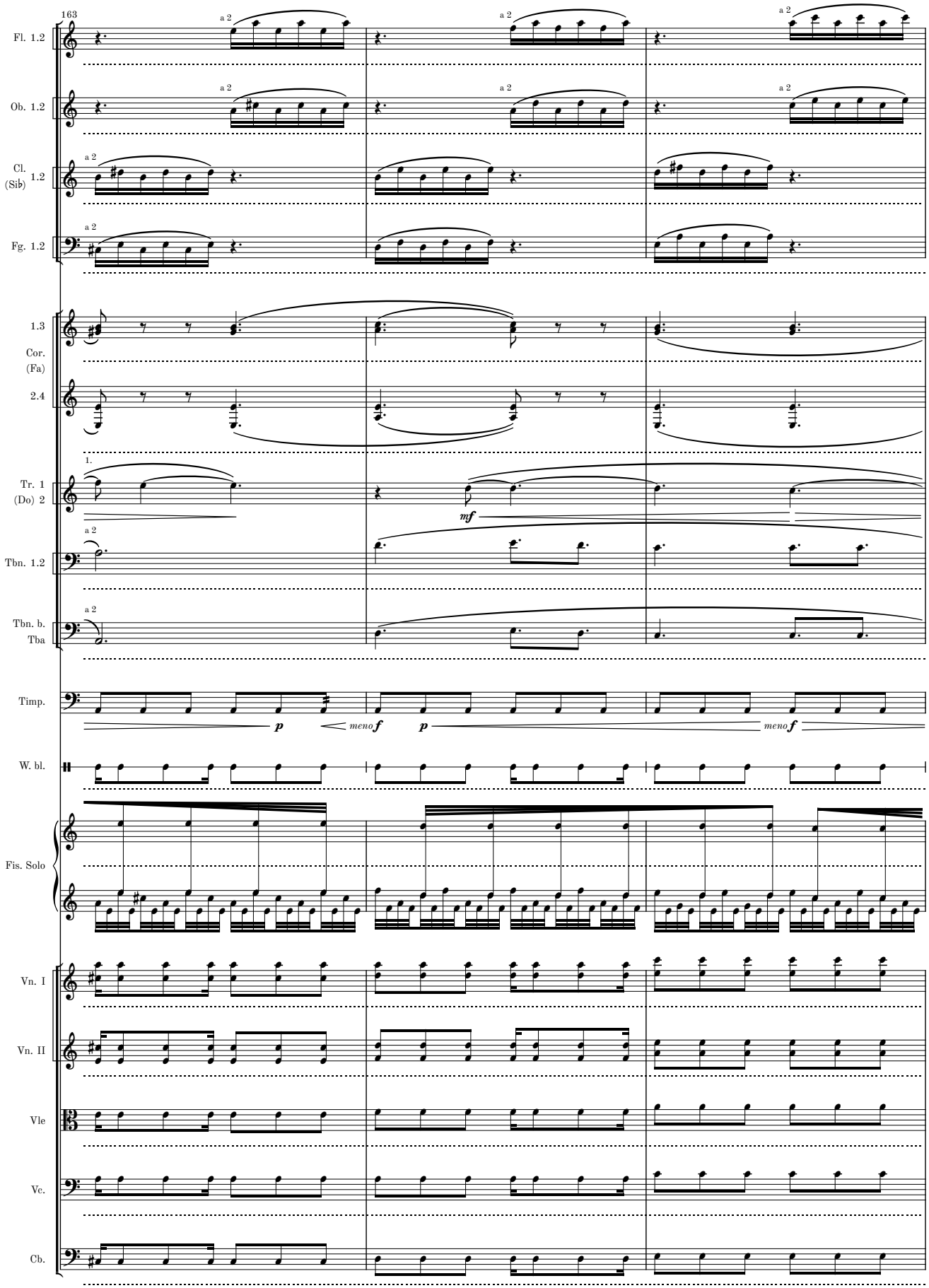
MM 1.2-10

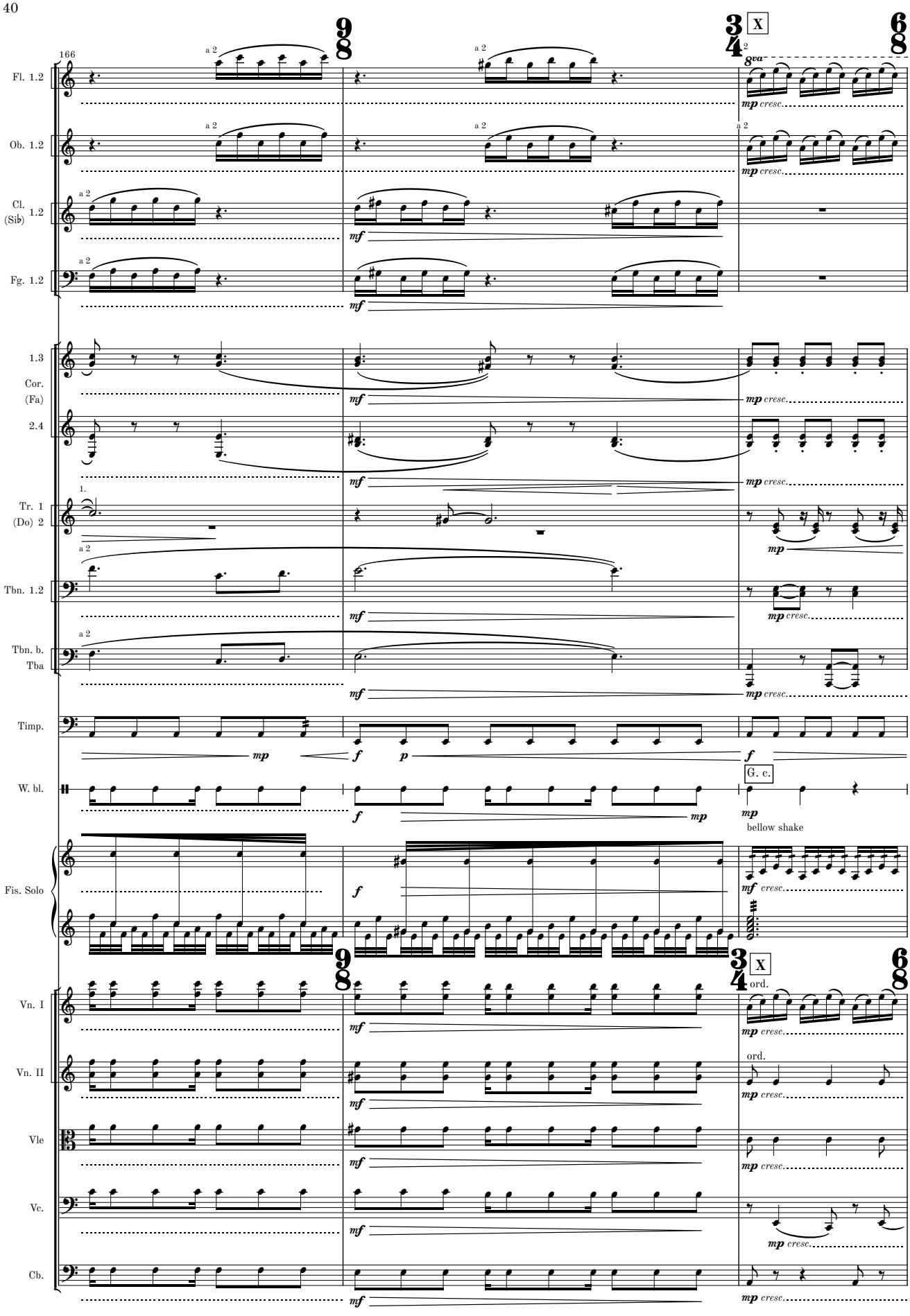

154
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2

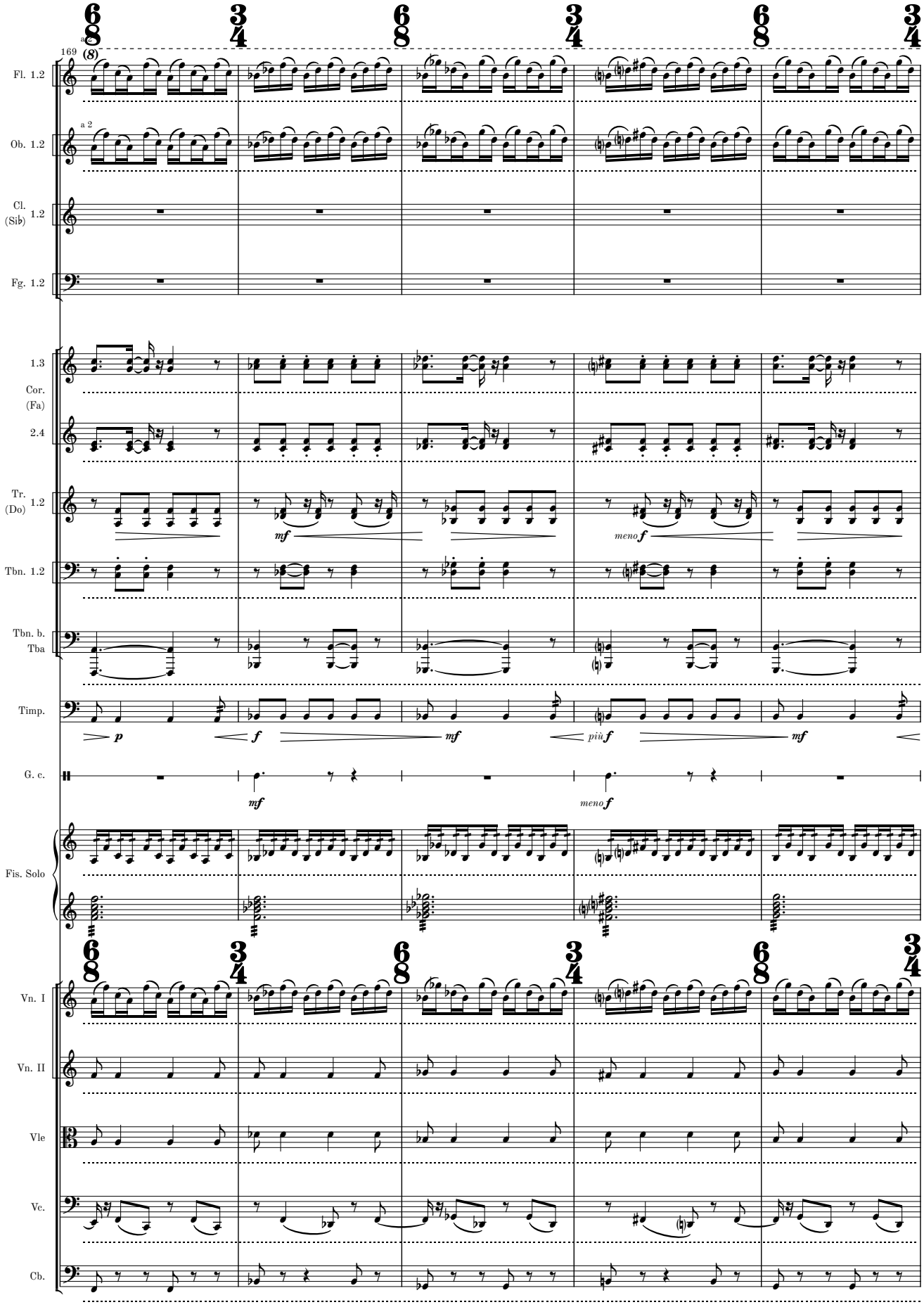
MM 1.2-10

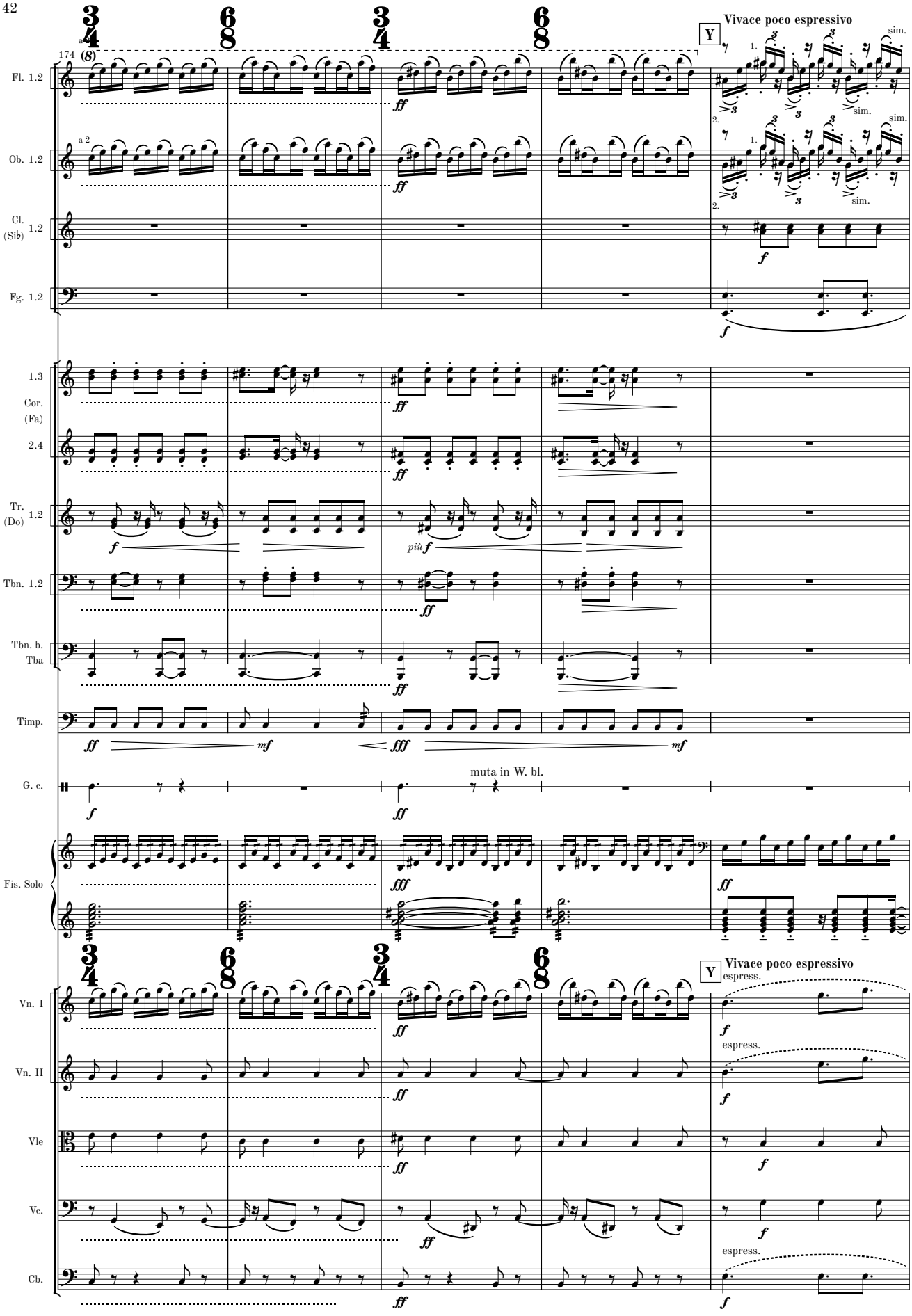

157
W
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
a 2
cresc.
con sord.
1 3 Cor. (Fa)
2 4
p
Tr. 1 (Do) 2
1. solo
mp
Tbn. 1.2
Tbn. b. Tba
Timp.
mf
pp
W. bl.
16′ (full register in both hands)
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

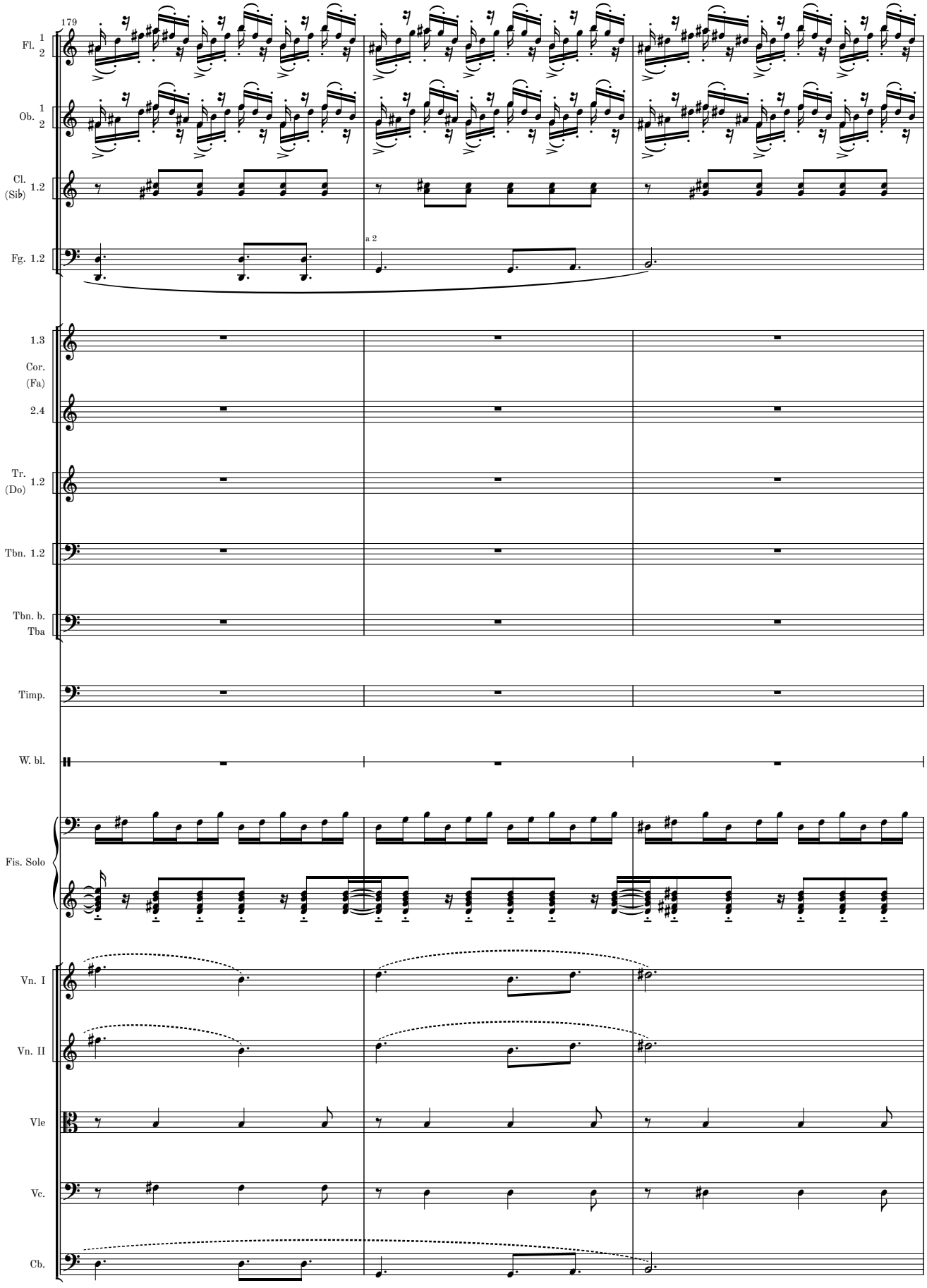

160
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
cresc.
meno mf
pp
mf
p
mf

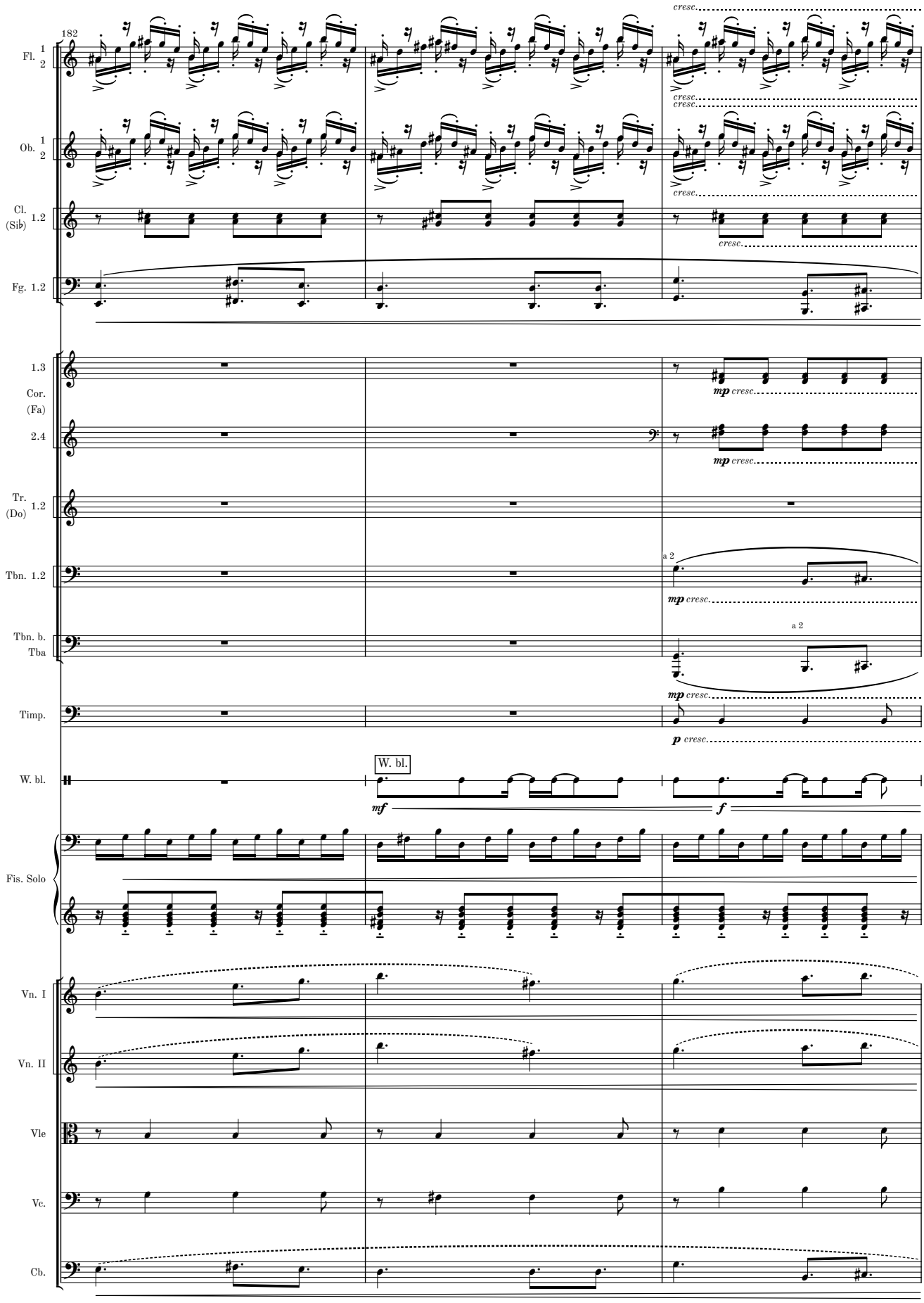

163
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
1.
mf
p
meno f
p
meno f

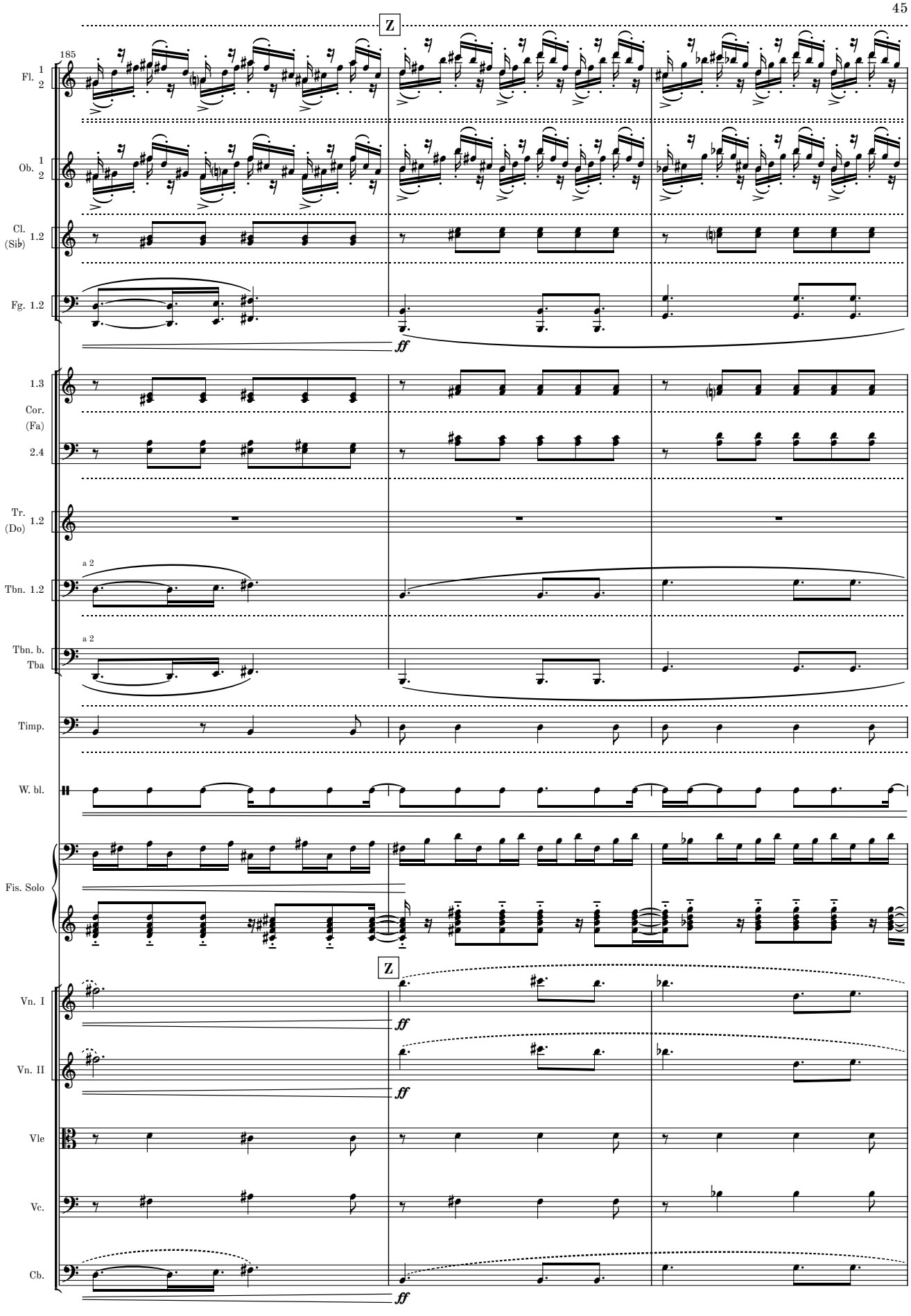

166
Fl. 1.2
Ob. 1.2
Cl. (Si♭) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. 1 (Do) 2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
X
8va
mp cresc.
mf
mp
f
p
G. c.
bellow shake
ord.

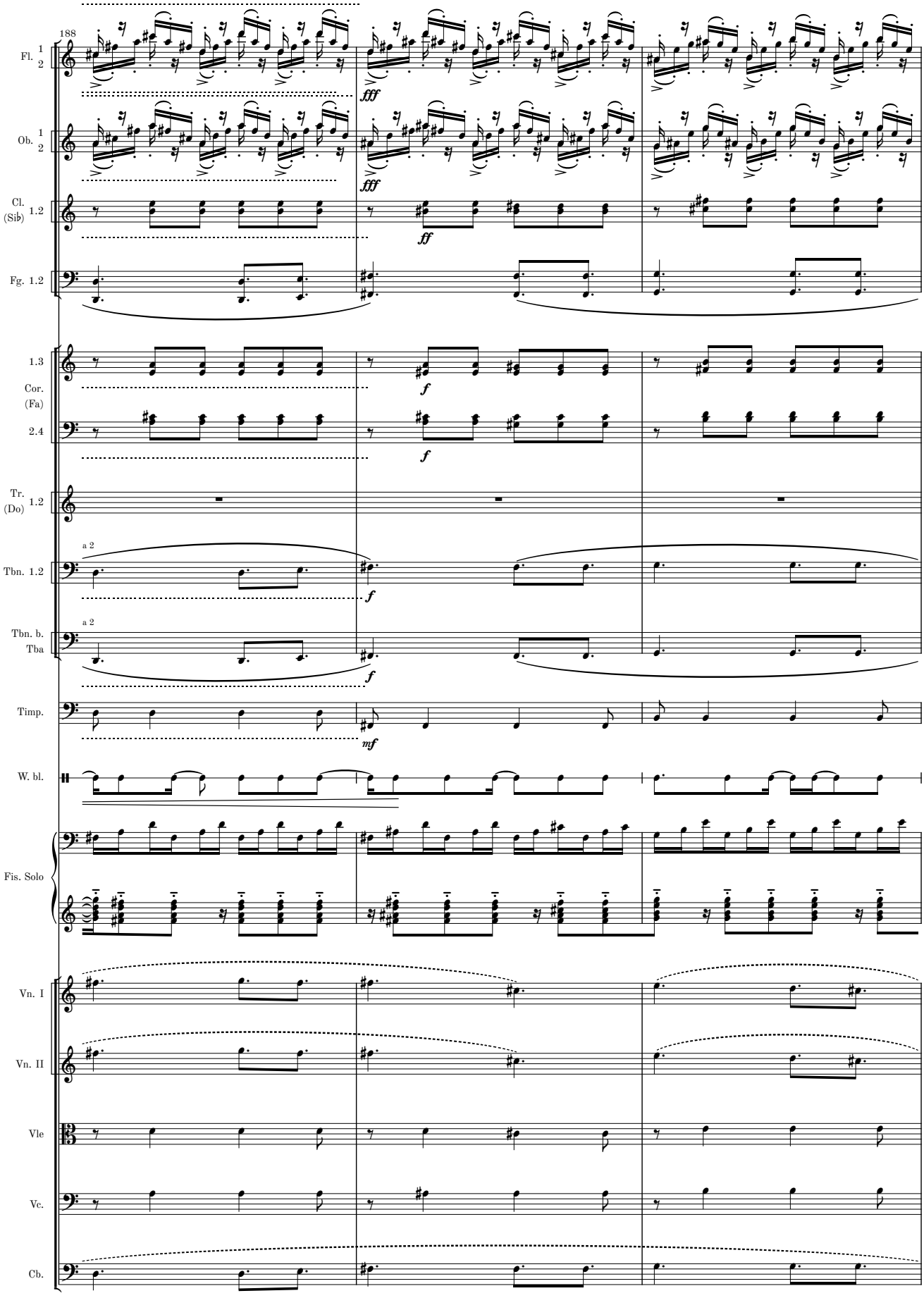

169
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
G. c.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
a 2
(8)
mf
meno f
p
f
più f

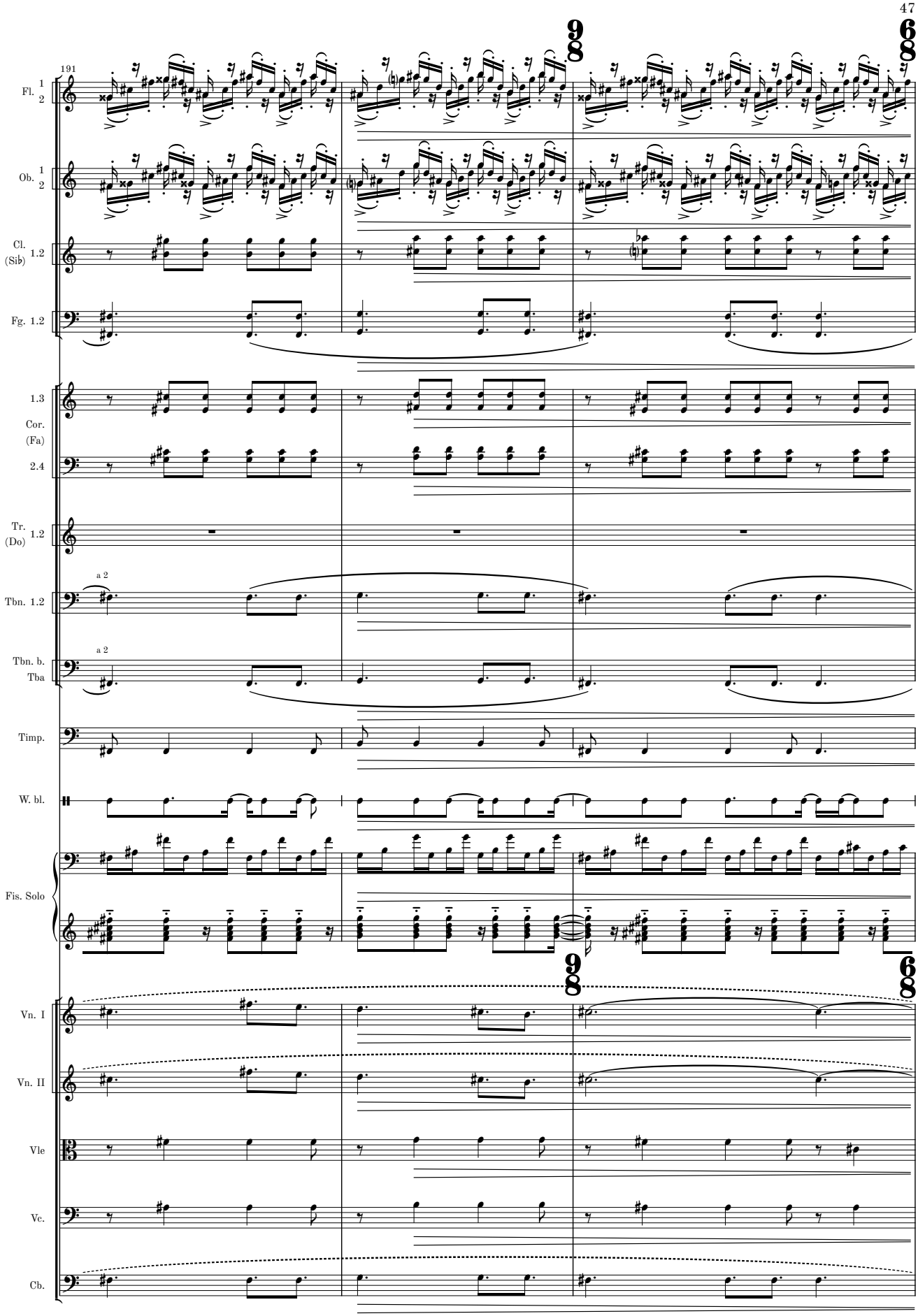

174
Vivace poco espressivo
Y
Fl. 1.2
Ob. 1.2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b.
Tba
Timp.
G. c.
muta in W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
espress.
sim.

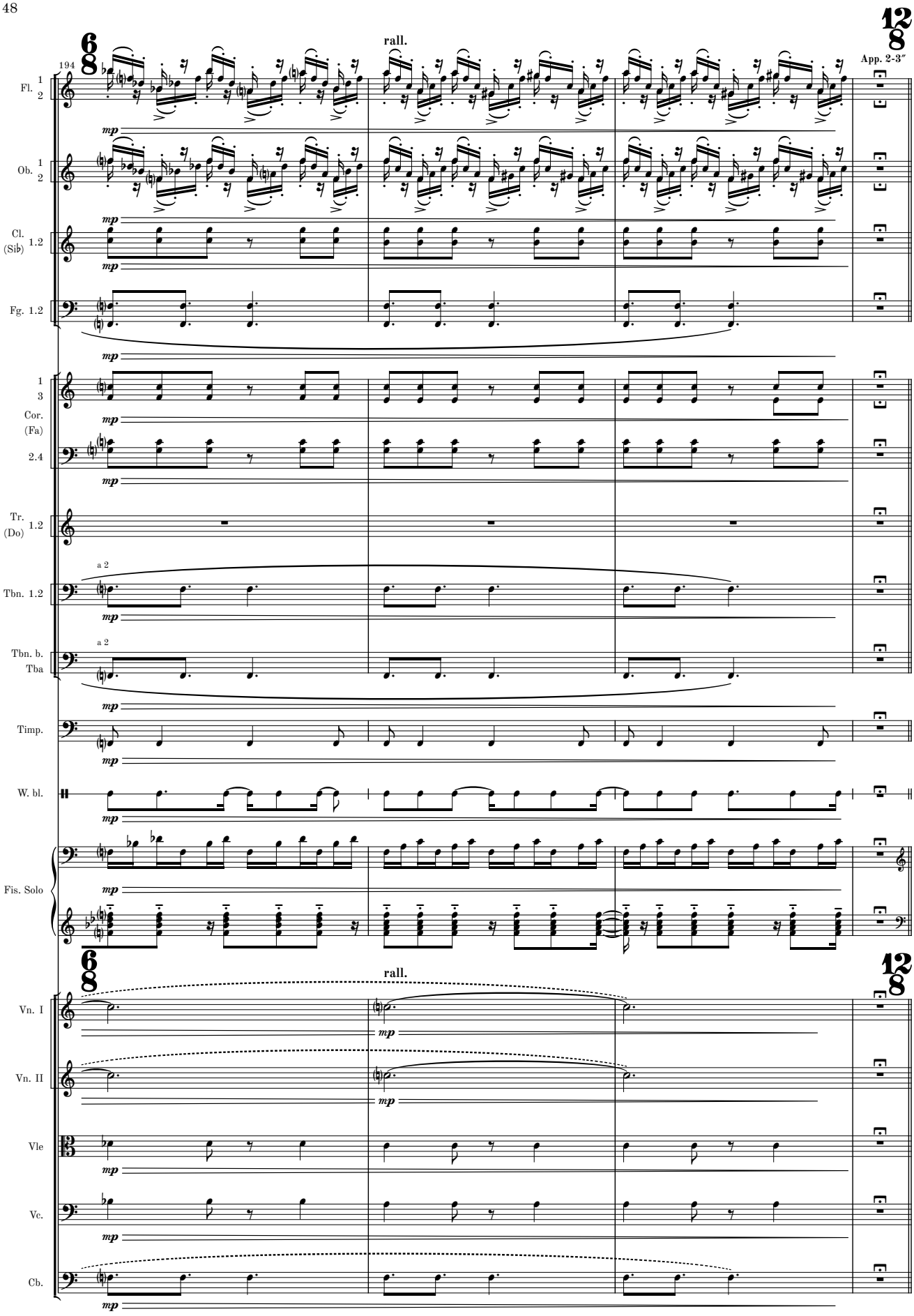

179
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
a 2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.

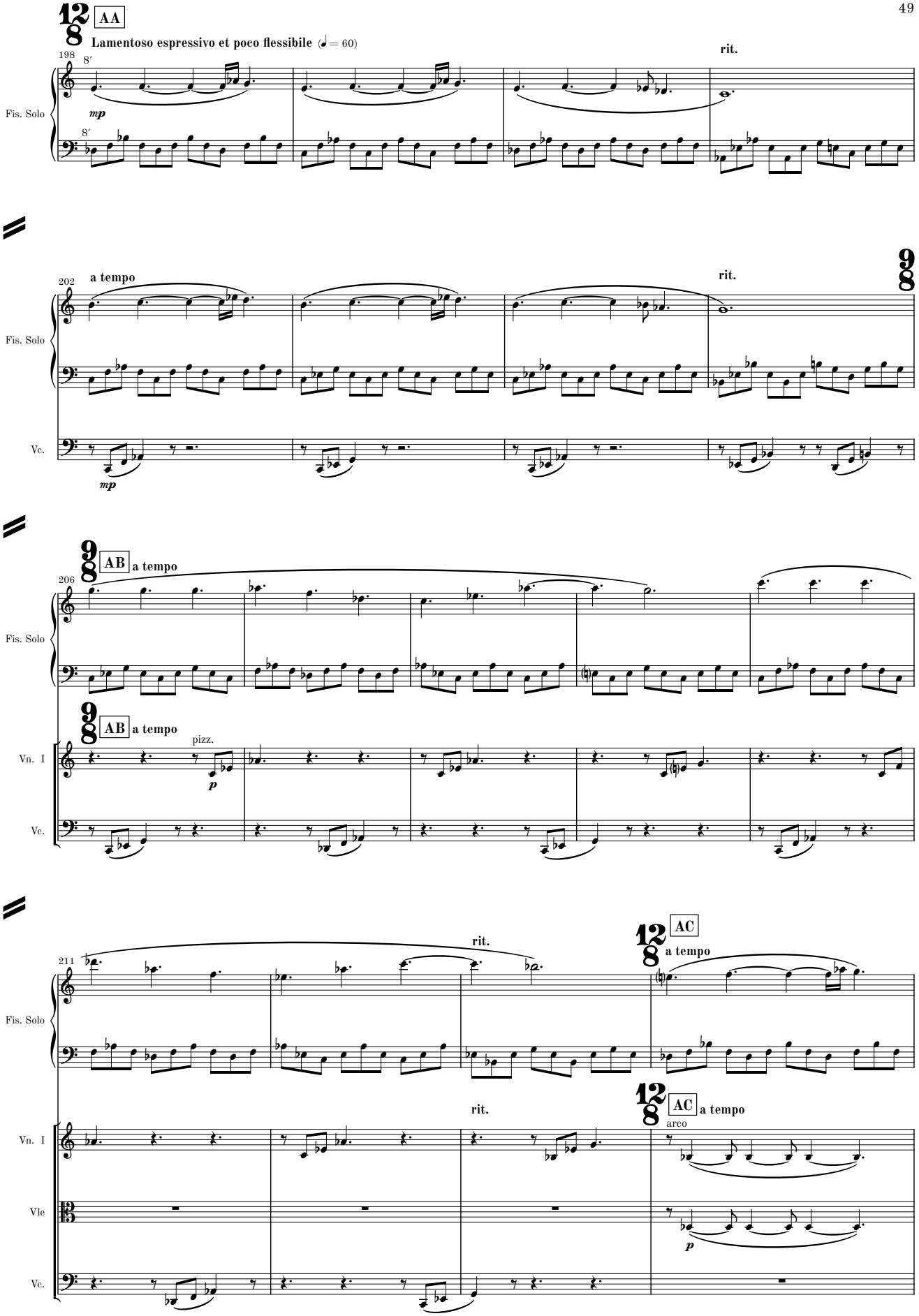

182
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
cresc.
mp cresc.
a 2
p cresc.
W. bl.
mf
f

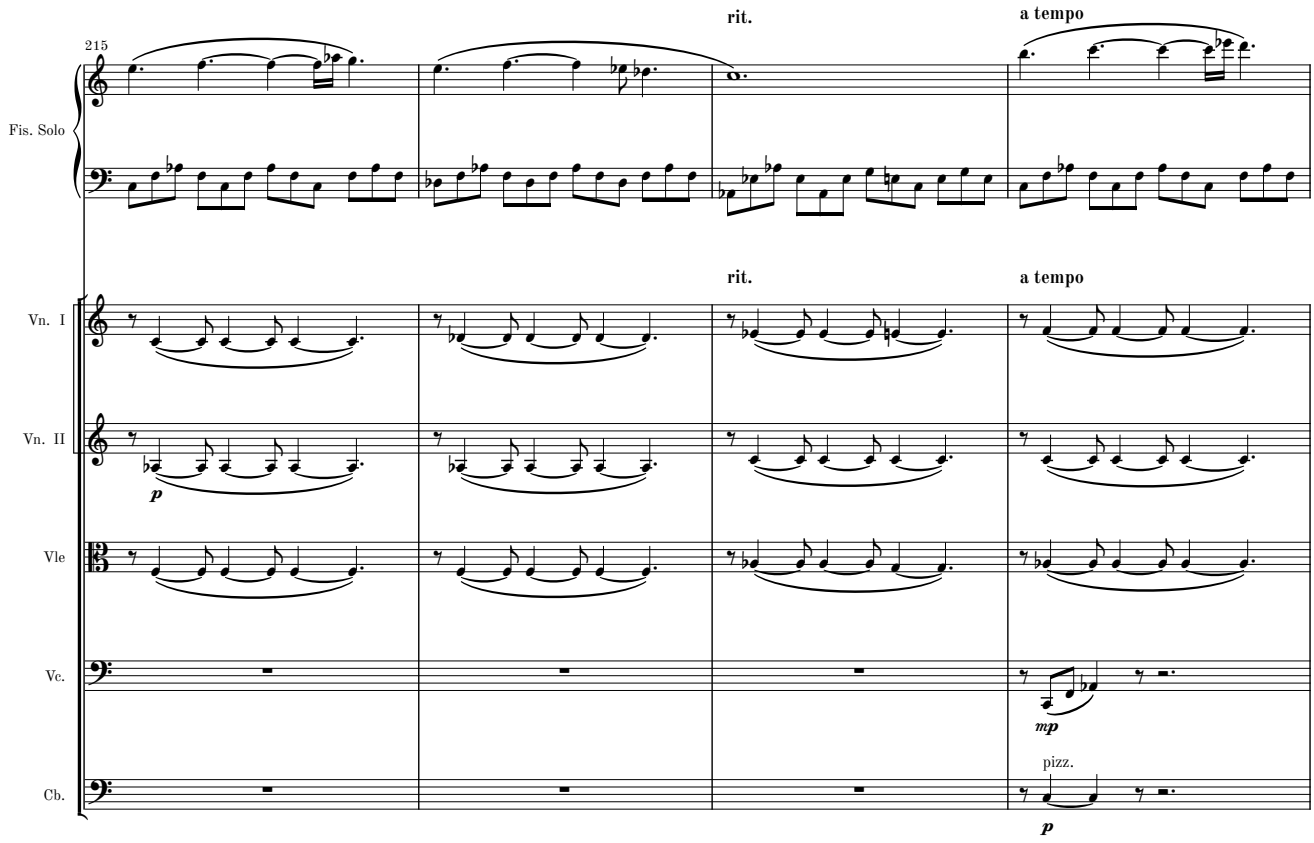

Z
185
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
ff
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
a 2
Tbn. 1.2
a 2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Z
Vn. I
ff
Vn. II
ff
Vle
Vc.
Cb.
ff

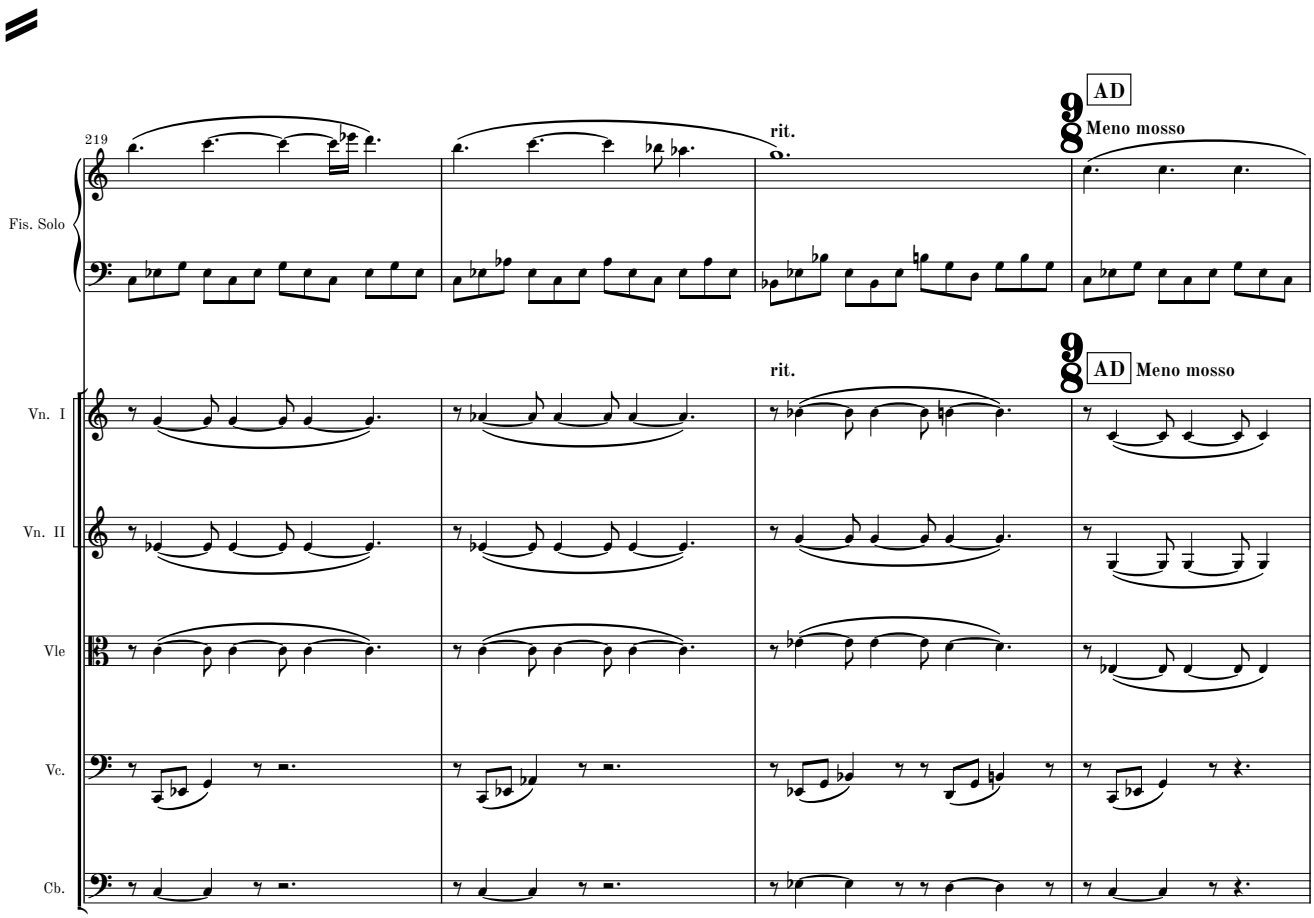

188
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa)
2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
fff
ff
f
mf
a 2

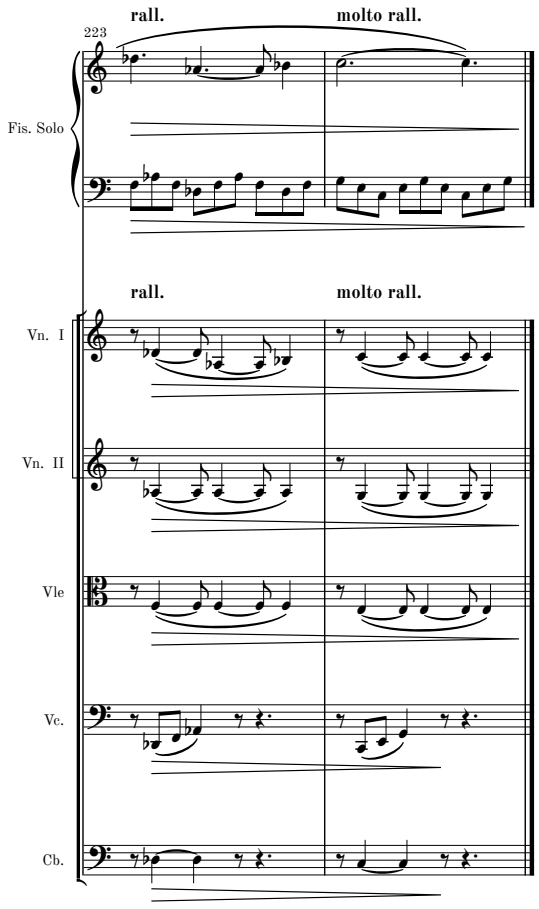

191
9/8
6/8
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
1.3
Cor. (Fa) 2.4
Tr. (Do) 1.2
a 2
Tbn. 1.2
a 2
Tbn. b. Tba
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


194
rall.
App. 2-3″
Fl. 1 2
Ob. 1 2
Cl. (Sib) 1.2
Fg. 1.2
Cor. (Fa) 1 3 2.4
Tr. (Do) 1.2
Tbn. 1.2
Tbn. b. Tba
a 2
Timp.
W. bl.
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
mp


AA
Lamentoso espressivo et poco flessibile (♩= 60)
198
8′
Fis. Solo
mp
rit.
202
a tempo
rit.
Vc.
AB
a tempo
206
pizz.
Vn. I
p
211
AC
arco
Vle


215
rit.
a tempo
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p
mp
pizz.
p


219
rit.
AD
Meno mosso
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.


223
rall.
molto rall.
Fis. Solo
rall.
molto rall.
Vn. I
Vn. II
Vle
Vc.
Cb.

Complete Orchestral Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 27 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.